

On-campus crime decreases

By SEAN McELROY
STAFF WRITER

Crime both on campus and within Loyola's jurisdiction off campus decreased in 2003 from the previous two years, according to the college's crime statistics released last week. The most significant reduction of reported incidents came under the category of drug law violations, which declined by over 65 percent from 55 to 19.

Burglary incidents, however, increased by more than 500 percent from four to 21, although a change in the classification of the term accounts for the additional amount. According to the report, "the increase represents a classification change in the statistical count methodology. Burglary is listed as the offense if unable to determine if lawful or unlawful entry into the structure."

On the Evergreen campus, there were five motor vehicle thefts, down from 10 the previous year. There were zero incidents of homicides, hate crimes, arson, aggravated assault and sex offenses. There were two drug law arrests made on campus by Baltimore City police, compared to



LORI MAGDA/GREYHOUND

Campus police released crime statistics for 2003 this past week, that saw a decrease in overall crime. The statistics include crimes that took place on each of Loyola's three campuses.

none the previous year. No liquor law arrests or illegal weapons possession arrests were made.

Liquor law violations in 2003 decreased approximately 14 percent from 385 offenses to 335.

"The numbers just leap out at you," said Tim Fox, the director of Public Safety, citing alcohol violations as the most significant on campus offense.

For most alcohol violations on

campus, violators face monetary fines and alcohol education classes. The student code of conduct states that for a first offense there is a \$50 fine, a written reprimand and a mandatory alcohol education class. Subsequent offenses can cost as much as \$200 and can result in residence hall suspension as well as a referral for a full alcohol evaluation.

"We tend to take care of [liquor law violations] 99 percent of the time through the judicial process," Fox said.

For a first offense, off-campus students face larger monetary fines, the possibility of an arrest and, in extreme cases, jail time.

"Alcohol is the common denominator in just about

continued on page 6

Former students sue LC

By PETE DAVIS
EDITOR IN CHIEF

Two former Loyola students are suing the college, a former campus police officer and Baltimore City police for \$2 million, alleging they were arrested without warrant and then were assaulted and beaten up when they were in a holding cell at Central Intake and Booking. Lawyers for the two men filed a complaint in the Circuit Court for Baltimore County on Sept. 27.

On Sept. 7, 2002, the two complainants, Thomas Michael Duffy and Jared Patrick Geary, who at the time were both seniors at Loyola, allege that former campus police officer Jeff Prawdzik detained them while they were on Notre Dame Lane near the Gallagher residences. According to the complaint, Prawdzik called for a Baltimore police officer, and the Baltimore police officer "placed the plaintiffs under arrest although they had not committed any crime whatsoever."

continued on page 6

LC holds "Fate Date" auditions

By CHELSEA HADDAWAY
NEWS EDITOR

The "Fate Date" team will be returning to campus this weekend to hold auditions for a pilot episode being produced for The University Network.

"Fate Date," Loyola's popular blind date show, was created by Loyola alumni BJ Baretta, '02, Alan Danzis, '03 and Joe Savati, '04, and produced eight episodes for TGN 70 (since renamed WLOY-TV) between 2002 and 2003.

The U Network approached the "Fate Date" team to create a pilot episode of the program, which could become a regular on the network as soon as next fall. The U Network reaches approximately 15 million viewers at over 100 college campuses.

"The reason we decided to do it at Loyola is that this is the fan base we built," Salvati said.

Before they could come to campus, the team needed approval from Loyola to use the campus facilities.

"Student Activities and Loyola Public Relations have been absolutely phenomenal," Danzis said. "They weren't asking for that

much, they really only needed something in writing from me."

"Even as alumni to come and use the college, they had to work it out with Public Relations, just like any other production company," said Mark Broderick, director of Student Activities.

Student Activities worked

to be portrayed in a way that's positive, in a way that says the kids here are enthusiastic, bright and talented."

The team received final approval of the dates from the college last Friday.

"It allows the alumni who are involved in the production to be able to return and say this is where we originated and this is where we came back to," said Kelly. "I think that reflects well on the college; [Loyola is] interested in its alumni."

Auditions will be held on Saturday, Oct. 9 in Cohn Hall 33. Girls will audition at 10:30 a.m., and guys will audition at 1:30 p.m.

"It'll be a great activity for our students; even the tryout process is a fun event in and of itself," Broderick said.

The team is hoping to bring out over 100 students for auditions.

"We're looking to make a match in the sense that we want to put together a dynamic couple," Baretta said.

"We're just looking for two people who will have a good time and make interesting television," Salvati said.

According to Danzis, the team

continued on page 6



CHRISTINA SANTUCCI/GREYHOUND

At last weekend's Fell's Point Fun Festival, "Register to Vote" vans allowed attendees to make sure that they cast their ballot this fall.

ID required to vote

By CHRISTINA SANTUCCI
MANAGING EDITOR

With absentee ballots now being accepted in all states since the election in less than 30 days away, political activists are becoming concerned about a little-known law that requires voters to present identification along with their ballot.

Most alarming is the lack of information about this law, the Help America Vote Act (HAVA) and its application on the November 2004 presidential election, particularly in regards to the college students.

While some states have included on their absentee ballots and voter registration applications some

mention that identification needs to be presented prior to voting, others have mailed out absentee ballots without any reference to this requirement. On both the New York and New Jersey applications for absentee ballots, voters are not informed of this voting stipulation, and the New Jersey and Virginia absentee ballots contain no reference to HAVA.

When Loyola junior Laura Eldridge received her absentee ballot in the mail from her home state of Virginia, she was surprised that the papers contained no directions to send in proof of identification along with the ballot. Having heard of the law from a classmate, Eldridge said she could

continued on page 3

Free speech movement celebrates four decades

BY MARTIN SNAPP
KNIGHT RIDDER NEWSPAPERS

WALNUT CREEK, Calif. -- Forty years ago last Friday, a student named Jack Weinberg was arrested for distributing civil rights leaflets on Sproul Plaza at UC Berkeley.

Weinberg -- who later coined the maxim "Never trust anyone over 30" -- was bundled into a black-and-white police car. But before it could take him away, more than 2,000 students sat down around it.

They stayed there for 32 hours.

One by one, students climbed onto the car's roof, taking care to remove their shoes first, and voiced their opinions about the university's ban on political activities on campus. It was the opening act of the Free Speech Movement, a moment that transformed a generation.

"It changed my life," said poster artist David Lance Goines, whose work came to define Northern California's graphic image.

"I was studying classics and headed for an academic career. Instead, I was expelled from school and became an apprentice printer, which led to my artistic career, which would never have come to pass had I not been forcibly removed from the arms of my alma mater."

Some Free Speech Movement members were veterans of Mississippi Freedom Summer earlier that year, in which they were deeply influenced by the nonviolent militancy of Robert Moses and Martin Luther King Jr. But the movement drew support from across the political spectrum, including fraternity boys, sorority girls, even Young Republicans.

"We were all sitting there, shivering for our careers," remembers Michael Rossman, one of the first people to sit down.

"We had just come out of the McCarthy period, when people's lives were destroyed for walking a picket line, let alone sitting around a police car in the middle of a plaza of a great university."

Within months, there were "student power" demonstrations at UCLA, Harvard, Michigan, Wisconsin, Columbia and dozens of other campuses, laying the groundwork for the larger anti-Vietnam demonstrations that came later. At the movement's core was the personal charisma of a single, forthright philosophy student from Queens, N.Y., named Mario Savio.

For many baby boomers, including a Georgetown University freshman named Bill Clinton, Berkeley and Savio became symbols of all that was right about their generation. For others, including a Yale freshman named George W. Bush, they were the opposite. Ronald Reagan was elected governor of California two years later largely on his promise to "clean up that mess in Berkeley."

The Free Speech Movement's influence is everywhere. It is in course offerings and entire academic departments, such as ethnic studies, that had been unthinkable at universities across the country; in the decentralized design of UC Santa Cruz, meant to discourage mass protests; in the cultural wars that continue to split the nation; and in the hearts of the people who lived through those heady days.

For many, the Free Speech Movement spurred an epiphany.

"It was the making of me," said Les Felsenstein, an electrical engineering student in the '60s who went on to help develop the Osborne 1, the first portable computer.

"Before, I thought I was just part of a huge machine, where I would find my little

place and do my little bit. But FSM made me an adventurer."

Savio was a gifted and patient orator.

"When he gave the speech on top of the police car, we were being heckled by a mob of ROTC and fraternity boys," Rossman said. "They were flipping lighted cigarettes at us and howling for our blood, and everything was getting really tense. But Mario was still trying to reason with them."

Marilyn Noble was on the ninth floor of Barrows Hall, delivering the first draft of her master's thesis to her faculty adviser, when she looked out the window and saw the crowd around the police car.

"I took the thesis and shoved it across his desk, and went down to see for myself," she said. The next day, she and her friend John Sutake moved into Savio's house at 3546 College Ave., which became known as FSM Central.

"John took over the phone, I took over the household, and we put Mario out front," she said. "People would drift in, and I'd assign rug space for sleeping bags every night."

Noble's vantage point as den mother gave her a unique view.

"As I was cooking in the kitchen, I listened to the arguments going on, and I was struck by their scholarship and sophistication. These were highly educated people trying to figure out how to do the right thing. It was like listening to the founding fathers debating the Declaration of Independence. I kept thinking, 'The administration are idiots if they don't realize what they're up against.'"

The impasse around the police car finally broke when negotiators reached a deal: The demonstrators would disperse, Weinberg would be booked and released, and the university would not press charges.

But the agreement broke down a few days later when the university expelled the "ringleaders." The Free Speech Movement held rallies and marches, and put out a record of "Free Speech Carols" ("Oski Dolls, pom-pom girls, UC all the way/Oh, what fun it is to have your mind reduced to clay").

Things came to a head the afternoon of

Dec. 4, when 1,200 students, led by folk singer Joan Baez singing "Blowin' in the Wind," filed into Sproul Hall, the administration building, and held a sit-in.

Savio gave his most famous speech:

"There comes a time when the operation of the machine becomes so odious, makes you so sick at heart, that you can't take part, you can't even passively take part, and you've got to put your bodies upon the gears and upon the wheels, upon all the apparatus, and you've got to make it stop. And you've got to indicate to the people who run it, the people who own it, that unless you're free, the machine will be prevented from working at all."

At 3 a.m. the police moved in.

More than 800 students were arrested and sent to Santa Rita Jail. When they returned to campus, they were greeted as conquering heroes.

Seeking to calm things, UC President Clark Kerr convened an emergency university-wide meeting Dec. 7 at the Greek Theater. It went reasonably well until Savio walked up to the microphone. Campus police grabbed him and dragged him away, as thousands of students stood and roared in protest.

Recognizing what a public relations fiasco had occurred, Kerr ordered them to release Savio. But the damage was done. Later that day, 10,000 students rallied at Sproul Plaza. The next day, the Academic Senate voted 824-115 to back the students.

A week later, university officials announced that political speech on campus would be regulated only by the First and Fourteenth Amendments, which guarantee the rights to free speech, due process and equal protection under the law. Edward Strong, the chancellor who had dug in his heels against the movement, was replaced by the more accommodating Martin Meyerson.

But it was a temporary victory for the students. Two years later, Reagan was elected governor, and his administration fired both Kerr and Meyerson within a year. Savio died at age 53 in 1996 of heart disease after a lifetime of heart trouble.

Ceremony honors leaders

Last Friday, the 11th annual Gratiis ceremony was held to "honor, recognize, and thank" student leaders who contribute to the excellence of the school.

The keynote address was given by Terrence Kneisel of the class of 2005.

Awards given out included the Cura Personalis Award, the Magis Scholar-Leader Award, the Kolvenbach Service to the Greater Community Award, the Diversity Award and the Green and Grey Society Award.

These awards recognized students for achievements such as upholding Jesuit ideals, service to the community and academic performance.

The Diane Geppi-Aikens Service to Loyola Award was given to two students who enhanced the quality of life for Loyola students through their enthusiasm and commitment to the college.

The recipients of this award were seniors Katie League and Miatta Tucker. Also honored were students who are on the college board of discipline and the honor council.

Week of dialogue continues

The annual week of dialogue kicked off last week and will continue until Oct. 12 with a variety of speakers and events meant to highlight different aspects of diversity.

Tonight at 5:30 p.m. Tim Wise will speak on "Beyond Diversity: Challenging Racism in an Age of Backlash" in McManus Theatre.

Tomorrow, Oct. 6, is Denim Day, when students wear denim to show support for their GLBT classmates.

Former Loyola student Kristine Larson, '03, will speak on the challenges of being GLBT at Loyola at 7:30 p.m.

Thursday will include both a faculty panel on diversity and the 2004 presidential election and a multicultural coffeeshouse.

Oct. 12 will end the week with a speech by Dr. Arthur C. Abramson and Lynn Katzen of the Baltimore Jewish Council titled, "Israel, the Presidency, and the American Political Process: Past Perspectives and Current Dilemmas" at 5:30 p.m. in McManus Theater.

Most popular stories @

LOYOLAGREYHOUND.COM

1. Loyola chopped down Evergreens
2. OAE director to leave; trips cancelled
3. Lettuce (with a side of ice cream)
4. Campus police blotter
5. Dating policy decided

Campus Police Blotter

Selected excerpts from reports

Sept. 26

Campus Police responded to a complaint of an injured person. The complainant said that they were trying to remove a beer carton from his refrigerator. The beer carton was stuck to the refrigerator with a sticky substance. The complainant was attempting to remove the beer carton with a 12-inch knife when he cut his left wrist. The fire department transported the injured person to the hospital.

Campus police responded to a fire alarm in Claver Hall. Upon arrival, the campus police found burnt onion rings on the stove. The complainant stated that he was cooking. The Baltimore City fire department responded to the scene.

While on the scene of a fire alarm, campus police found a clear plastic bag containing what they suspected was marijuana residue. The bags were found on a suspect's desk; the bedroom also had a faint aroma of burning marijuana. Student life was contacted. The suspect then willingly gave student life and campus police another clear plastic bag containing marijuana, two pipes and one package of e-z wider.

Sept 28

Campus police was dispatched to the McAuley parking lot for a destruction of property call. The officer spoke with the complainant, who said that he was mowing the lawn with a John Deere 4100 lawn tractor when a rock hit his front window shattering the glass and hitting him on the right upper torso. At this time, he doesn't know where the rock came from, and he is OK.

-Compiled by Chelsea Haddaway

Senate discusses human research policy

By JOHN DOUGHERTY
STAFF WRITER

The Academic Senate met last Tuesday in Cohn Hall, where they discussed school policies and developments and decided on the policies for research involving human subjects.

The meeting began with several committee reports, including an overview of the Sept. 21 Loyola Conference meeting. David Haddad reported that the Conference passed the revised faculty-student "dating policy" and amended the Loyola Conference-Senate by-laws.

George Wright reported for the Faculty Affairs Committee and said that the committee is currently trying to fill unscheduled vacancies. He also said that the on-going election for the board on rank and tenure at-large seat would end Friday, Oct. 1.

The policy for research involving human subjects was raised as a motion for decision. Since the policies were reviewed at the last meeting, the Senate quickly passed the motion.

"The federal government requires for an institution that is receiving federal funds for research involving human subject to have a committee that reviews that the research is acceptable," Frank Cunningham, the chair of the committee, said. Maryland state law also requires institutions performing research on human subjects to have such a committee, regardless of funds.

"There are certain projects that can be exempted from review, if

they're non-invasive, or don't deal with any sensitive issues that sort of thing," Cunningham said.

Otherwise, the policies are identical to the federal policies.

Loyola will, however, review research that involves minors, even if it would be exempted under federal policies.

"If kids are involved, our committee's going to take a look at it," Cunningham said.

"These policies are really aimed at research institutions and medical schools, where the research can have serious

consequences," he said. "But federal law still covers the kinds of things we do here. It's all pretty benign, but it has to be reviewed by law," he said. "Most research at Loyola is in survey form."

The Senate then discussed the changes made to the Conference-Senate by-laws at the last Loyola Conference meeting. At the meeting, the Conference passed a motion for consideration concerning the addition of an academic administrator with responsibilities for graduate programs and an at-large faculty

member to their membership.

"There are issues that might have graduate implications that the rest of us might not recognize," Senate Chairman John Gray said.

As the final item on the agenda, Gerard Athaide of the Academic Assessment Committee (which met last Thursday) asked for feedback on the Loyola College Plan for Assessment and Continuous Improvement.

This generated a lengthy discussion with a focus largely on philosophical objections to the plan.

"Some Senate members objected having to react to a document without any prior guidance to its significance," Gray said. "Others had philosophical differences with the language of the plan and the underlying philosophy of assessment."

One of the major language issues was the phrase "learning aims." Although the Academic Assessment Committee would vote on the plan at their meeting, it was suggested that the Senate should also vote on the final document.

Info about ID requirements not distributed

continued from the front page imagine this failure to inform as resulting in a repeat of the Florida fiasco. Eldridge even contacted her state Board of Elections, where officials had no knowledge about the law and its requirements.

Signed into law by President George W. Bush in October of 2002, HAVA allocates \$650 million to election reformations, distributing at least \$5 million to each state.

Partly intended to curb voter fraud, the law was hailed as the solution to the voting problems of 2000, but before being enacted, several politicians, including both senators from New York, said that voting reformation needed to come instead in the form of additional poll attendants and translators.

"Under these reforms, training and education will be provided to poll workers and voters, reducing the possibility of confusion and error at the polls," Bush said in a

speech given at the time he signed the bill into law.

Title
III, sec.
303.b.2.A.
of HAVA
states
that

certain voters, including both those who vote at the polls and those who vote by mail must show one of several forms of identification in order to ensure more accurate results in the election.

Those who must follow this stipulation are voters who registered by mail after Jan. 1, 2003 and those who are voting for the first time in a state or federal election.

Along with an absentee ballot, voter must submit: a copy of current and valid photo ID or a copy of a current utility bill, bank statement, government check, paycheck or other government

document that shows the name and address of the voter. If a voter does not provide such ID, the ballot will be not counted correctly.

First-time voters must also present or mail any of the above mentioned IDs.

Another section of HAVA states that at the time an individual casts a ballot, the state or local election official must provide written information as to where the voter can find out whether the vote was counted and the reason that why if it was not counted. This information must be provided through a free access system (such as a toll free number or an internet Web site), a provision established by HAVA.

"My reaction is that [the law] seems perfectly reasonable. We

now have concerns about security in our elections, and we want to ensure that the correct people who say they are voting are actually voting," said Loyola political science professor Dr. Diana Schaub. "My view is that it's more trouble for the voter, but it seems reasonable."

For sophomore Mike Griffin, the process was fairly easy, as he was asked to present identification like a driver's license or passport when he registered to vote at the board of elections office in his home state of Virginia in August 2004. While there, he filled out an application for an absentee ballot, which was then sent to his school address.

How big a role HAVA will play in the November 2004 election remains to be seen, but political analysts are keeping their eyes on the amount of absentee votes, in particular, that are disqualified because of the voters' failure to submit identification.



Buy your textbooks on eBay

and save up to **45% off*** the list price.

PREVENT OVERSPENDING

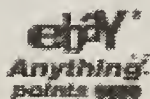
College for less. More for you.

Play online for a chance to WIN!**

- ★ \$2,500 eBay Shopping Spree!
- ★ SoBe cooler and drinks for a year!
- ★ Mobile phone and \$50 Verizon Wireless gift card!
- ★ Thousands of other prizes!



Prizes provided by:



www.ebay.com/college

*Savings based on a comparison of average sale prices for most popular textbooks on eBay.com during January 2004, with the list price of those books.
**No purchase necessary. The eBay Prevent Overspending Match and Win Game begins at 12:00 AM PDT 9/10/04 and ends at 11:59 PM PDT 9/29/04. Game is open to legal residents of the 50 United States and the District of Columbia, 18 years of age and older. Void in Puerto Rico and where prohibited. \$2,500 shopping spree to be awarded as eBay Anything Points. For details and full official rules, go to: www.ebay.com/college/rules.
© 2004 eBay Inc. All rights reserved. eBay and the eBay logo are registered trademarks of eBay Inc. Designated trademarks and brands are the property of their respective owners.

Dylan O'Shea

Salutations class of 2008! My name is Dylan O'Shea, and I am campaigning for class president. I hail from the Garden State, and in high school I was very involved in student government as class treasurer for two years and a member of the American Politics Club. As a political science major, my platform for candidacy is first and foremost to serve the class of 2008. This is not an ego trip or a ploy to be known on campus, I want to work with everyone to make living and learning at Loyola a comfortable and fun experience. As far as my issues go, I don't want to be too idealistic. However, I thought maybe some changes could be made in the following areas:

- Internet. Lost connection? Blackboard doesn't work?
- Shuttles off campus. I've waited twice for the shuttle to go to Target and both times the shuttle never showed up.
- Domino's and Evergreen card. Said to be the easiest and most efficient way to order pizza, but Evergreen system is not working yet.
- More dining hours for Boulder.
- Efficient food pricing. One day, I paid \$4.50 for chicken parm and the next \$7.50.
- Vote for next band or comedian to appear on campus.
- Inter-House Olympics. Each residence hall competes in a variety of events.

If you can relate to any of these issues or ideas, then be confident in knowing I will do my best to address these and other issues.



CHRISTINA SANTUCCI/GREYHOUND

Still though, it is only the first month of school, so we have a lot more ahead of us! I'm not as extreme as P. Diddy in instructing you to "Vote or Die," but let's have a good turnout! Thank you for taking the time to read this.

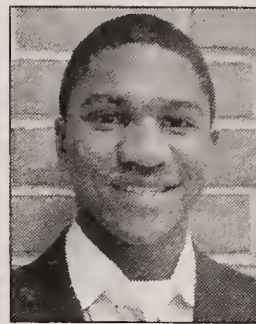
Nicholas Hawkins

Fellow freshman of Loyola's 2008 class, I am Nicholas Hawkins, your candidate for president. The presidency is not a job to be taken lightly. The role of the freshman president is to provide for the class, act as a liaison between the class and the SGA and to enforce the Loyola tradition of upholding excellence. Attempting to rally supporters

Previously, my leadership roles involved acting as the liaison between my peers and the SGA as homeroom representative. Another position that I've held is as an employee, working at a notable law firm in Towson thus exposing me to more realms of politics. At Loyola, I am co-freshman representative for the BSA, broadening my leadership capability.

As your president, I can assure you that all of my effort will be devoted to fulfilling my position and attending to the needs of the class. I know that one issue, especially for students in Butler and Hammerman, is the closing of Boulder Café on the weekends. Investigating possible solutions to this inconvenience is one of my priorities. Another idea is to have a freshman spring semi-formal and involving the class in many fun and social activities such as class trips and outings.

In choosing your freshman president, the one to represent your class for a whole year, remember those things that are important to you -- a president who is honest, experienced, effective and, most important, a president who embraces Loyola's motto: "Achieve more; Dare to Grow!"



Peter J. Marshall

Once I stepped foot onto the Loyola campus and took my first breath of fresh country air, it was instilled into my

mind that I was destined to become freshmen class president. I am Peter J. Marshall, more commonly known just as P.J.

I am from Brooklyn but schooled in Manhattan, where I attended a Jesuit high school, which is why I strongly believe in school spirit and community. I also have strong family values. I would also like to say I am easily approachable, acceptable and open minded.

I've chosen to pursue the position of freshmen class president because I aspire to become a more instrumental part of the Loyola community.

I feel I have the outgoing personality to bridge the gap between administration and students. I'm always open to make new

friends. However, I feel it is my leadership qualities that will make me the better choice for president.

Although I will not make any unrealistic promises, I will strive to make a difference with the help of the freshman class. I promise to make the voice of the freshman class heard during Executive Cabinet meetings and will always uphold the freshman class' best interest.

I am able to guarantee that as president I will do anything and everything in my power to make Loyola College more enjoyable for the freshman class. I will be dedicated 100 percent to my responsibilities, of which I will hold with the highest importance.

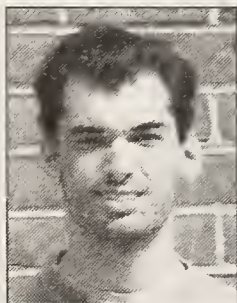
I am a firm believer in putting values into action. I will work hard for what I believe in. I am very dedicated, compassionate and have a strong desire to embody the freshman class.

I feel I am the best candidate for freshman class president and that the Class of 2008 will be well represented.

Brian Morrison

A president is defined as "one appointed or elected to preside over an organized body of people." The key word there is "elected." Without you, the Class of 2008, there cannot be a president. You, the students, are the heart of my campaign. What do I want to see happen this year? Three things: unity, action, and opportunity.

Community is an integral part in Loyola's mission. What is a community, though? It is a group of people with common interests living and working together in unity. At Loyola, the unity is already present in the sophomore, junior and senior classes. Now is the time for the freshman class to enter the Loyola community together in unison. It takes a strong leader to create a community. I am confident that I am that leader, and I will work towards making us a strong class. Work with me, and we can make the Class



of 2008 unified.

The first year of college is considered one of the most difficult times in our lives. We are faced with many new challenges that we will confront together. As new doors open, issues may arise. It is common that when an issue comes about, people divide themselves into two groups.

One group creates ideas, while the other takes the ideas and puts them into action. They make things happen; they are the people's leaders. I am a leader who will take your ideas and make them a reality. I will make things happen.

As president along with the assembly, I am offering you the opportunity to turn this year into one that exceeds your expectations. I am approachable and open to your views regarding freshman life. If you or I want to do something, we will do it together.

Brian Morrison for freshman class president.

Christopher Blauvelt

GET BIG WITH BLAUVELT:

Confused by the national political battle for the White House? Well I'll break it down: Bush=Texas; Kerry= Ketchup.

BLAUVELT= BIG (purely meant in a vocal sense, in all actuality I'm quite small ... but I have a big voice, and I'll make you heard!!)

Forget Texas and Ketchup, you want me! Let me take a moment to introduce myself. My name is CHRIS BLAUVELT. I'm a candidate for freshman class president. I enjoy long walks on the beach, candle light dinners and hot wax. Currently I am taking applications for a life partner ... forgive me, I digress. From a business standpoint, I think I'm your best choice for PRESIDENT! Our class needs someone who isn't afraid to take relevant issues to the table and represent the class with a strong voice. Yeah, we're new, but that shouldn't mean we don't get a say! One of the first things I plan on doing is using the full power of the office to encourage reforms to the food service. Yes, we have some good food, but

why isn't Boulder OPEN on the weekends? And why does Primo's always seem to "close" BEFORE midnight? I'd also like to make free shuttles to places like the Inner Harbor more frequent, and maybe bring in a BETTER comedian than Jim Breuer.

Most importantly, I want our class's voice to be BIG. With strong representation of the right issues, I know we can make ourselves heard and facilitate important changes.

I also think it is paramount to know what issues concern you!! So if you have any concerns or issues you think should be addressed, if you want to know where I stand on an issue, or if you just want to set up a date, e-mail me at crblauvelt@loyola.edu. THANK YOU, and remember ... GET BIG WITH BLAUVELT!!



Thomas Conigatti

In any election, it seems appropriate to take a look back and then take a look forward.

So first, let's take that look back. In taking the Loyola College tour a year ago, I knew that not only did I want to make this campus my home, but I also wanted to be a big part of the unity that Loyola is known for. It was this very desire to be a part of such a campus community (not to mention the dorms, food and FAC) that leads me to where I am at this point in time -- running for freshman president for the Class of 2008.

So with this, the burning question must be answered -- Tommy, what will you do for me if you're elected? Let's break it down.

First of all, everyone wants Boulder Café to be open on weeknights and weekends.

and if given the opportunity, it's a major objective I'll attempt to tackle. Aside from that, school spirit is definitely lacking. Pep rallies for varsity sports and a sixth man for the awesome basketball team, anyone? And of course, I know the people jammed into four-person quads cannot possibly be happy; it's something that has to be looked at.

These few things are only a few of the issues that I feel can be improved upon. Put the responsibility to tackle your issues in my hands. It is in my best interest to form a bond with my fellow classmates and make Loyola College a stronger place.

Being class president is more than just a title; it's about making things happen. If given the opportunity, I can assure you, things will happen. So "Join the Movement," and together, we will make the Class of 2008 one that will do big things.



Celeste Hernandez

To the students of Loyola's Class of 2008,
My name is Celeste Hernandez, and I want to be your class president this year.



As you are reading the rest of the candidates' platforms, I hope that you are thinking about what you want in a class president and what you think he or she should do for you.

Right now, we are all in the same boat trying to meet new people, adjust to new living situations, take advantage of the activities offered and, most of all, trying to wake up in time for that Monday morning class.

Then throughout those first weeks of college, we find that some of us have even more in common.

Class unity and school spirit are an important part of getting the most out of your time at school. This is something I strongly believed when I served as an elected class officer and on student government throughout my years in high school.

Why do I like being involved in student government? I just like the thought of being a part of organizing and planning various activities created for students to enjoy and ones that benefit the community.

Going around to the residence halls and meeting all of you has been a great experience, and I hope you will think of me

when it comes time to vote on Oct. 6 and 7.

I'm not going to give you false promises- the only thing I promise is that if I am elected, I will do everything I can to serve you and make sure you all have fun this year. After all, what good is college if you don't like the fun it has to offer?

Vote for Mama Celeste -- I'll take care of you

Nicole Mangieri

Freshmen, a year ago we were all tackling immediately and effectively. I want to increase athletic support for every sport across campus. I want pep rallies, tailgates and victory celebrations. I want stands filled to capacity with Loyola T-shirts and flags, cheering on our soccer, basketball and lacrosse team. I want a powder puff game for all of us who miss our hometown high school football games.



As soon as we got here, I began to get involved. I saw opportunity to help the JUSTICE club with the 17th Annual Hunger and Homelessness Conference. I have worked in the phone-a-thon and am continuing to help organize the conference which will be held at Loyola through the National Student Campaign Against Hunger and Homelessness.

Hunger and Homelessness aren't the only issues I find imperative to address. Issues right here on our campus need to be

Jaydeen DeCambre

WHO IS JAYDEEN DECAMBRE?

I was born in Newark and raised in Irvington, N.J. I am a graduate of Newark Academy in Livingston, N.J., and I am currently a political science major studying to one day become a congressional lawyer. Government is my passion ...

WHY IS JAYDEEN DECAMBRE THE BEST CANDIDATE?

Experienced, Approachable, Problem-Solver.

I progressed from being a volunteer on local political campaigns to being an employee of the State of New Jersey by serving as a clerical assistant and event coordinator to Assemblyman Craig Stanley. I am now currently serving as one of the youngest elected office holders in my town by holding the position of North Ward, D-3 District Leader.

Both of these positions have allowed me to gain a lot of knowledge that would allow me to serve you better than any of the other candidates in this race.

Through my service to the community I have learned to organize, plan and execute large events, such as my town's annual "Youthfest" where we had over 300 participants and 10 sponsors.

I have the necessary skills to successfully put together events, but anyone could potentially "throw a party." What sets me apart is my ability to serve. If I see a problem or it is brought to my attention, it will be solved.

One of my first task as president will be to get to the bottom of why Boulder is not open on the weekends and with enough support, we can hope to have it opened. I will also make sure this class is known for the events it has. Simply put ...

If you're looking for a good time ... Vote for JAYDEEN DECAMBRE.



It's Back!
TOWSON IDOL
Tuesdays
10PM - MIDNIGHT

Weekly Winners

\$1,000 IN GRAND PRIZES

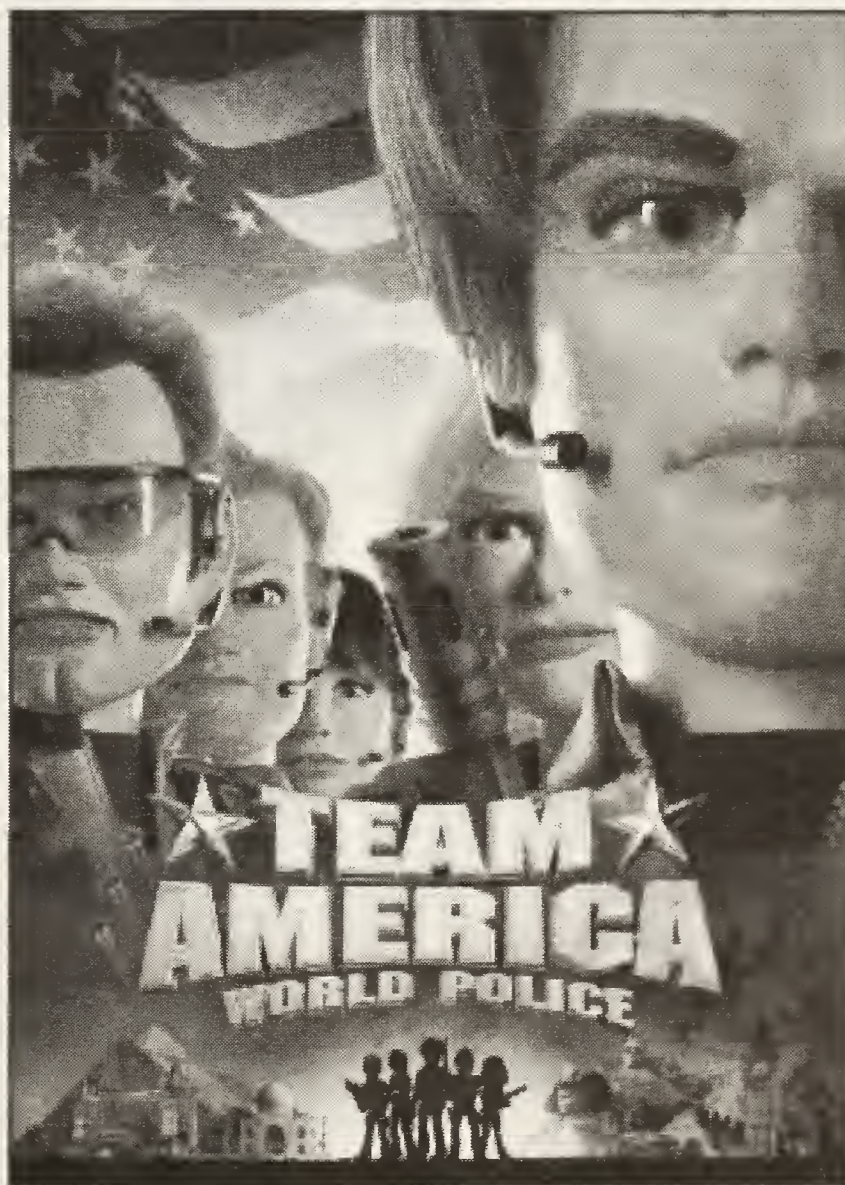
Bill Bateman's *Reborn*

7800 York Road, Towson, MD 21204 • 410-296-2737
www.billbateman.com



GREYHOUND

INVITE YOU AND A GUEST TO AN ADVANCE SCREENING OF



Be one of the first people to bring a copy of this ad to the Office of Student Activities on Tuesday, October 5th to receive a pass, good for two, to the advance screening.

*You must provide valid student identification to receive a ticket. No purchase necessary. One pass per person, each good for 2. While supplies last. Employees of The Greyhound and Paramount Pictures are ineligible.

IN THEATRES OCTOBER 15TH

Episode to showcase LC student culture

continued from the front page

wants to wait until about a day before the date to notify those who have been chosen, in order to keep their behavior as spontaneous as possible.

The date will be held on Oct. 17, and will take place at a location that the team promises will be very unique to Baltimore.

Danzis said that the structure of the show is changing from when it originally aired on campus. Instead of exclusively focusing on the date, it will also exhibit the campus and the surrounding areas.

"Each episode is not just about the two kids but will also showcase what the school is like, what the city is like," Danzis said. "It's going to introduce the campus to people who never would have seen it."

"It's kind of like a big commercial for Loyola and Baltimore," Salvati said. "We'd never do anything to hurt the integrity of

Loyola or Baltimore, because that would be insulting our home."

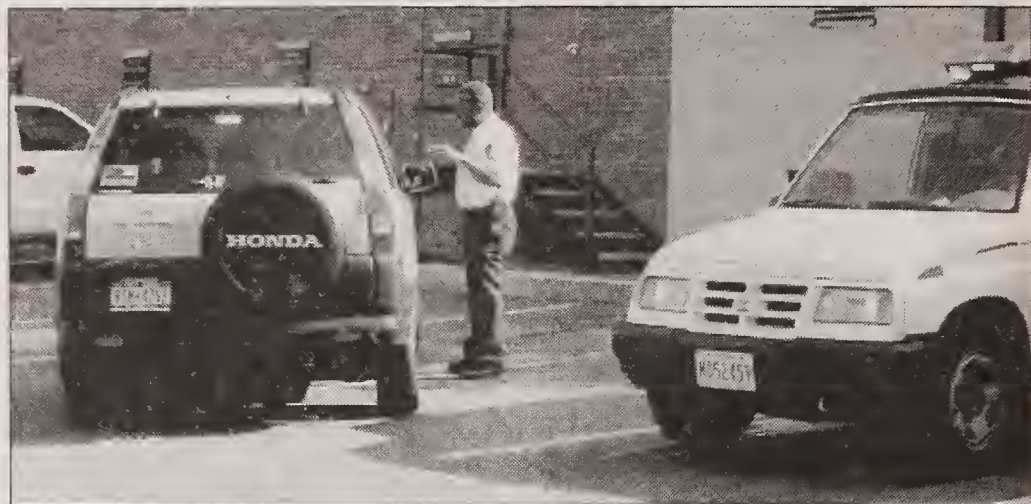
"[Baretta, Danzis and Salvati are] young,



LAURA GLEASON/GREYHOUND

and they have a neat idea -- to see them take it forward in a way that [shows] they've been able to apply what they learned in the college out in the real world," Kelly said. "I think that everyone's going to be really happy with that."

"I had a lot of fun doing it my senior year, but this time it's more special; this is a real chance to possibly go somewhere," said Baretta.



LORI MAGDA/GREYHOUND

Campus police statistics show crime went down in every category except for burglary.

Drug violations decline

continued from the front page

everything we see," said Scott Eckhardt, the associate director at the Office of Student Life. "In one way, students think of it as cool to be on this list ... on the flip side of that, if I paid \$100 and plus thousand to attend an institution, that's not what I'd want people to know."

One of the major problems, Fox explained, is that there is often no buddy system in place. Students will frequently hail a cab for a friend, put them in the cab and send them back to Loyola alone.

"Make sure to bring a buddy and agree with that person that you'll stay with each other," Fox said. "The students really put themselves in harm's way to do things they wouldn't ordinarily do if it weren't for beer muscle."

Within the judicial process, distinctions are made between violations of various degrees. Serious student violations, which are those likely to result in a suspension or expulsion, are handled by an administrator or administrative panel that reviews the information about the charge.

For less serious violations, the student may be offered an educational conference

in which the student would get a fine and a decision at the same time.

If the student does not agree to accept responsibility or the sanctions imposed, student life retains the right to hold a hearing, whereby the case is sent to a peer judicial board, which would meet with the alleged student, victim and witnesses and render a decision.

Eckhardt pointed out that campus police and student life are purposely separate entities and are not in the same administrative division, allowing for an unbiased judicial process.

These incidents handled by student life along with those processed by the Baltimore City police department are compiled every year within the annual crime statistics. The report discloses information about crimes on campus property as well as public property at Loyola's Evergreen, Columbia and Timonium campuses.

Required by the Jeanne Clery Act, colleges and universities across the country send their statistics to the Department of Education to report statistical information about certain campus crimes and policies from the previous year.

Lawsuit alleges false arrests

continued from the front page

"The school tells the parents of students that the students will be protected," said Michael P. May, a lawyer for the plaintiffs, in an article by the *Associated Press*. "The campus police's function is to protect the students, and here they engage in behavior that is just the opposite."

Loyola's Director of Public Relations, Mark Kelly, said that the college could not comment on pending litigation.

"They were not intoxicated; they weren't disruptive; they weren't mouthy. They really weren't doing anything," May told the *Associated Press*. "It's pretty scary when you think about it."

After being placed under arrest, both plaintiffs were taken to Central Booking where they were placed in a holding cell

with several other individuals. According to the complaint, "those individuals assaulted and battered the plaintiffs repeatedly and unmercifully without provocation."

The complaint alleges that the employees at Central Booking did nothing to protect the plaintiffs and stop these actions. According to the complaint, the paperwork for the plaintiffs arrest was reviewed by the State Attorney's Office for Baltimore City. "It was determined that there was no probable cause to arrest the plaintiffs for anything in the first place, and they were released without having been formally charged," states the complaint.

Phone calls to Public Affairs for the Baltimore City police department were not returned.

S.B.O.

Seriously Big Ottoman?



Nope.

Spring Break Outreach

Adventure in a new community:
Newark, Camden, Washington, D.C., Cumberland, Fries,
Ivanhoe or Baltimore

Gain friends for a lifetime.

Offer your time, your energy and your friendship
And get so much more in return

Applications now available at



CENTER FOR VALUES AND SERVICE
COHN HALL 03 410-617-2380



KIM BELCHER/GREYHOUND

Students and their families looked on as the Orioles took on the Red Sox last Saturday night. Family weekend brought students' families onto campus for activities that included a picnic on the quad, Mass and a senior breakfast.

— THE GREYHOUND EDITORIAL — Revisiting police progress

In these very pages as well as in last week's *Associated Press* article is documented the story of two former Loyola students who are suing the college, a former campus police officer and the Baltimore police department. The two men are suing for \$2 million, alleging that they were arrested under false pretenses and then assaulted and beaten by other inmates at a holding cell in the Central Booking and Intake Facility.

In this space almost two years ago, *The Greyhound* commented on a news report of Fox 45's "News at 10" that profiled the story of these two men. That editorial board criticized Baltimore police for being too overzealous in their policing of Loyola students, especially for incidents that would be considered minor in nature. It also criticized Baltimore police for their failure to return phone calls and provide more information on these matters.

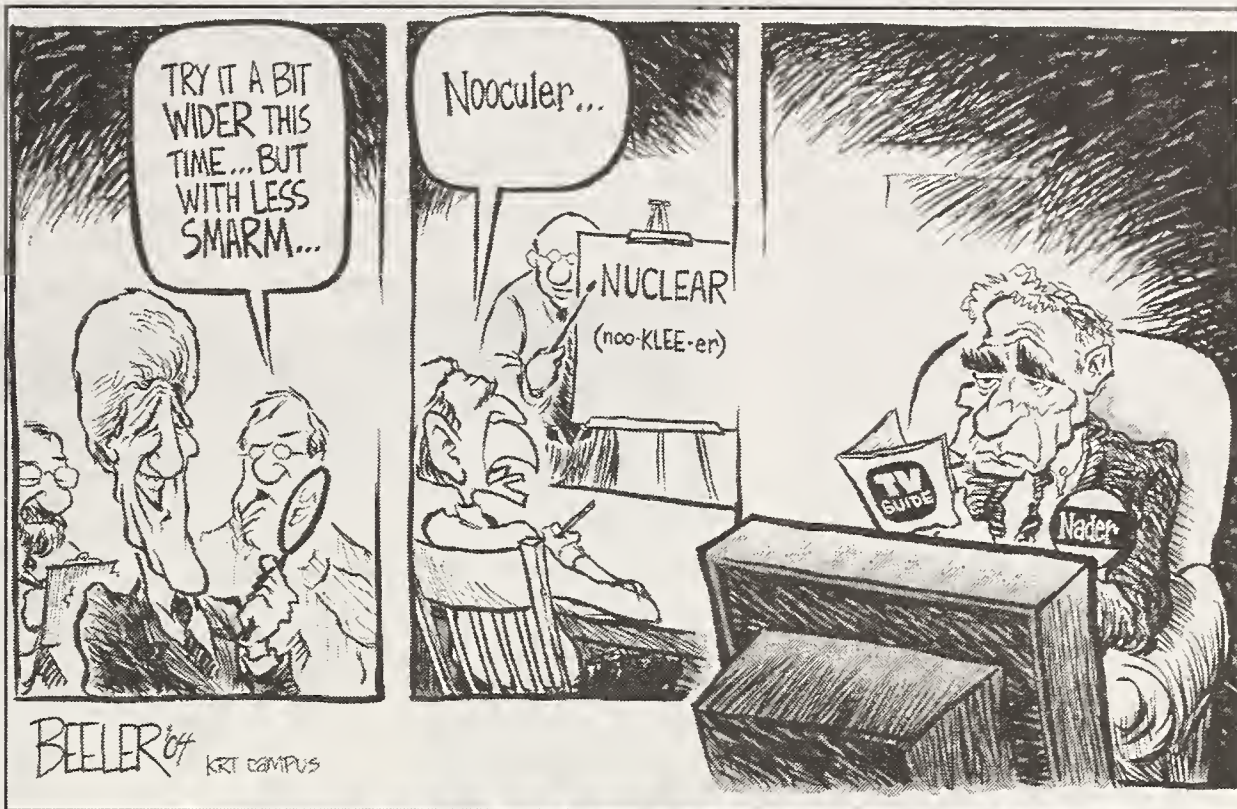
While this editorial board agrees that these matters are still of concern, there are other issues that alarm us. What role did Loyola's campus police play in this particular incident? Could this entire episode have been avoided if campus police had not detained these individuals originally? Is there a procedure in place to determine when and for what cause students are handed over to Baltimore police?

But it is also important to credit the Department of Public Safety for their hard work in trying to keep the students and campus safe, as crime rates on and around campus continue to see a steady decline.

We are also encouraged by the department's visible response to an article that appeared in this exact space three weeks ago calling for more disclosure of incidents that may present an ongoing threat to the community. Since that article appeared, three separate incident reports have been issued to the entire college community that may have prevented further occurrences.

We do not know all of the details from every side involved in the complaint, but we are encouraged by the current actions that the Department of Public Safety is taking with hopes of continued resolve. While we acknowledge that the onus is first on students to act responsibly, campus police as well as Baltimore police must do the same. Only cooperation from all sides will reduce the occurrence of those incidents that bring negative ramifications for students as well as the college.

■ Candidates prepare for debate



LETTER TO THE EDITOR

McVeary gave vision to OAE

Everyone knows that Ken McVeary is leaving his position as the head of Outdoor Adventures; after all, it was front page news in the last *Greyhound*. What I fear many people don't realize, however, is just what Loyola is losing with Ken's departure.

Ask any of those people who work closely with Ken about what he's done in his time here, and they can probably all give you a pretty impressive list of numbers. In fact, it would likely sound something like this: In seven years at Loyola, Ken has helped to build OAE from the ground up. The program that started with a handful of old tents and sleeping bags in a closet in Guilford now has a garage full of gear for every activity from climbing to kayaking to backpacking and everything in between. What started with a dozen trip leaders has grown to a program with 30 volunteer trip leaders and 20 employees at the rock wall and trip desk. This is remarkable. Just ask Rev. Harold Ridley, S.J., who, in his recent State of the College Address, pointed out OAE's 3,000 percent growth during McVeary's tenure.

But enough with all the eye candy because McVeary's departure isn't about the numbers. (On a related note: Contrary to popular belief, Ken is not leaving because his program receives insufficient funding relative to its growth -- although who could blame him if he was).

Ken's departure from OAE leaves a void that can't be reasonably expressed in terms of numbers, and that's what people aren't seeing. As Paul Hutchinson, coordinator of Outdoor Adventure and Leadership at Lynchburg College once explained to me, "Wilderness programming is merely a means to an end of moral and professional development, but at first glance, folks generally categorize our programs by the

means without looking deep enough to discover the ends." In other words, what Outdoor Adventures does isn't about teaching people to kayak or rock climb, and it's not about eating smores and telling jokes around a campfire. What it is about can be expressed using Loyola College's two favorite words from recent

Hutchinson says, "Our students are not teaching what [is] learned in a book or heard from a professor, they are sharing leadership skills and challenging their peers based on their own hard-earned, field-tested theories of leadership."

Loyola's Outdoor Adventures is not a traditional college outdoor program. It has challenged paradigms and pushed the realm of what experiential education can be.

All of this has its roots in Ken McVeary's vision. Jon McLaren, director of Outdoor Programs at UMCP and a member of the National Board of Directors for the Association for Outdoor Recreation and Education recently wrote to me, "What has impressed me about Ken and his program is that over the past five years he has made more 'grand schemes' happen than any outdoor professional I know. It should be said that for those outdoor professionals that make an extended effort to know the 'ins and outs' of other programs, they all know about Ken's OAE. It is, without a doubt, one of the top programs in the country."

Outdoor Adventures has become what it is today because of Ken. Many of the leaders, including myself, chose to stay at Loyola because of the experience they had with Ken and with OAE. In losing McVeary, Loyola risks losing the vision and the values with which he has endowed the program. All we can do at this point is to wish Ken the best of luck in his new position at Mount St. Mary's University and hope that Loyola is able to find a replacement with large feet, because (s)he will have some serious shoes to fill.

Craig Lindemann
Class of '04

THE GREYHOUND
LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

PETE DAVIS	EDITOR IN CHIEF
CHRISTINA SANTUCCI	MANAGING EDITOR
CHRISSY MUSSON	BUSINESS MANAGER
MELISSA MONTALTO	ADVERTISING MANAGER
CHELSEA HADDAWAY	NEWS EDITOR
JAY O'BRIEN	OPINIONS EDITOR
BRENDAN NOWLIN	ARTS & SOCIETY EDITOR
TERRY FOY	SPORTS EDITOR
KIM BELCHER	PHOTO EDITOR
JAMES DASILVA	COPY CHIEF
LAURA GLEASON	CONTRIBUTING EDITOR
ELIZABETH CLEARY	CONTRIBUTING EDITOR

EDITORIAL POLICY

The writing, articles, pictures, layout and format are the responsibility of *The Greyhound* and do not necessarily represent the views of the administration, faculty or students of Loyola College in Maryland. Signed columns represent the opinions of the author(s) and do not necessarily represent the editorial position of *The Greyhound*. Unsigned columns that appear in the editorial section are the opinion of the majority of the Editorial Board.

The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously, but cannot be sent anonymously.

4501 N. Charles St.
Bellarmino Hall 01
Baltimore, MD 21210

greyhound@loyola.edu
greyhoundads@loyola.edu

Newsroom: (410) 617-2282
Opinions: (410) 617-2509
Sports: (410) 617-2695
Advertising: (410) 617-2867
Fax: (410) 617-2982



Rated First Class with two marks of distinction
by the Associated Collegiate Press

Member:

KRTI campus

AP
ASSOCIATED
COLLEGIATE
PRESS

U-WIRE

Attention media: Terrorists will find a way

As we are becoming increasingly aware each passing week of the terrorists' ability to use the media for their own agendas, I for one have become upset just knowing the

CHARLESDUVA

fact that if you represent a force that opposes theirs, you can become a target, anywhere and at anytime.

While the president makes vows not to abandon Afghanistan and Iraq, weekly hostages are being taken from both the United States and our allies, with some situations coming to an end in rather ruthless and torturous deaths. Via the media, these hostages plead for their lives. We view television and read articles knowing that this has not become a rare occurrence but instead a commonplace method terrorist factions use to further their own causes while sending a graphically violent message to our people.

I pray for those U.S. citizens serving abroad in military or civilian service, fully aware that they too could be either taken hostage or killed. In these past weeks, three hostages were taken in Iraq: two American and one British. The British government has already announced that they will not bow to the demands of the jihad group led by Jordanian militant Abu Musab al-Zarqawi. My prayers go out to all those affected by this situation.

From the Chechen takeover of the Moscow theatre to the beheadings of journalists and construction workers, the terrorist groups responsible have gone too far. These factions are filming beheadings, mutilations and executions in the hopes that they will free prisoners and strike a blow into the morale of our people and our

government. These cowards hide behind masks and guns, publicly striking fear into the hearts of thousands, especially to those who have relatives and friends currently on assignment in other countries.

Our government must protect our diplomats, service people and all citizens abroad. It is their responsibility. Stating that you will not buckle to demands will just anger these groups more, and next time, it won't be just one hostage. As we are witness to in recent days -- it will be three.



Michael Berg, father of the deceased Nick Berg, the American killed in Iraq, mounts his bike after speaking with the media outside his West Whiteland Township, Pa., home on Thursday, May 13, 2004.

ROBERT O. WILLIAMS/PHILADELPHIA INQUIRER

This cannot be tolerated.

The jihadist factions in Iraq have turned this ancient form of capital punishment into a tool that is being broadcast on Al-Jazeera networks and made readily available to shock the world via the Internet. This material should not be made available in such a manner. Watching such propaganda gives into their savage ideologies, and they

win each and every time it is viewed.

In their eyes, as viewers increase, they enhance their ability to intimidate with each mind they shock. If the whole point of the beheadings is to get the attention of the American people, then what is to stop them from taking 10 or 100 people's lives next time? Will the government intervene when the stakes are raised? Our government has a preliminary responsibility to ensure that these events do not occur in any case.

What is that old saying? "An ounce of

prevention could save your life?" Do you think the administration could spare a few ounces here and there?

Since the beheading of Daniel Pearl in Pakistan in 2002, we have come to know of this method as a predictable source of communication from these audacious insurgents. What will transpire once we become anesthetized to this form of terror?

What will the terrorists think of next to get their point across? I fear the day that they reanimate another brutal method they find suitable for delivering their messages to the world. I think that it's going to happen; it's more or less a matter of when and to whom.

In Britain, what are citizens thinking as they watch a white-haired Bigley say, "I don't want to die," in the video taken by his captors?

Just imagine what it would feel like to be mentally tortured, knowing fully that there is a solid chance, no matter how your government acts, that you are going to die. If you happen to be up to speed on current events, you know how. Imagine being blindfolded and on your knees not knowing what to expect. This must be only a glimpse into what it feels like to be one of the victims, who in Iraq number more than eight.

I believe in a renewed Iraq and Afghanistan with the spread of economic progress and democracy; however, how many lives can it be worth? As citizens, it is our responsibility to be resolute and steadfast in our protest of civilians placed directly in zones of conflict.

While the government deliberates the correct course of action in these matters, terrorist forces have scattered to over 60 countries, exponentially increasing the chances of future incidents and tragedies. There must be a restriction installed upon the locations and actions of civilians for their own safety.

Though we have gone 16 months without domestic incidents thanks to great strides in homeland defense, we need to focus our efforts elsewhere: Might it be possible with the right coordination of efforts to go 16 months without incidents abroad? I guess we will have to just wait and see.

The ETHICAL CHALLENGES of a DIVERSE SOCIETY

S P E A K E R S E R I E S

October 5 - 5:30 PM
McManus Theater

TIM WISE

Beyond Diversity: Challenging Racism in an Age of Backlash



Tim Wise is one of the most prominent white anti-racist voices in the United States, and has been called the "foremost white anti-racist intellectual in the nation." Wise has provided anti-racism training to teachers across the country, and conducted trainings with physicians and medical industry professions on how to combat racial inequities in health care. Wise has a B.A. in political science from Tulane University, where his anti-apartheid work received international attention and the thanks of Nelson Mandela and Archbishop Desmond Tutu.

Sponsored by ALANA Services



Persons with disabilities who may require special services should contact the Office of Disability Support Services at 410-326-7111 or 410-326-7112 for more information.

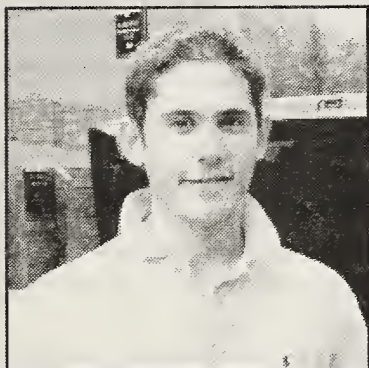
On the Quad

Where did you take
your family this
weekend?

By KIM BELCHER



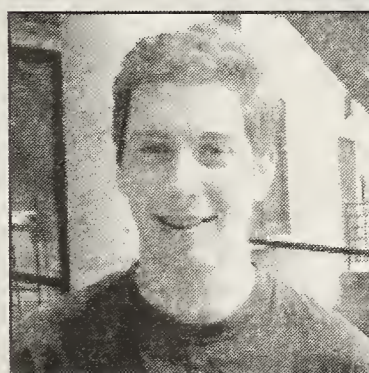
"Senior breakfast."
Chrissy Birkhofer '05
Speech pathology



"Inner Harbor and the Orioles game."
Bill Fusco '08
Business



"Little Italy."
Meredith Depietro '08
Mathematical Science



"Fell's Fest."
Rich Shami '06
Business



"Bateman's then York Road."
Pat Valentino, Travis Santypal, Mike
Byrne '06
Accounting, International Business,
Finance

Do you want to be in "On the Quad?" Look for Kim on campus Saturday!

Standardized : Tests :: Not : Cool

You think you've escaped. You think you can put away the No. 2 pencils, forget about absurd analogies and ignore confusing algebraic calculations.

But standardized tests are back with a vengeance.

MEGSUDANO

We all remember the SAT. Those three dreaded letters dominated junior year of high school as they ultimately decided our college career. Practice exams, *Princeton Review* books and prep courses took over our lives. We memorized algebraic equations and made mile-high stacks of flash cards to learn those vocabulary words that no one knew existed in the English language.

Some lucky people took the test once and were satisfied; others took it multiple times to win back those 300 points lost on the reading comprehension section (honestly, who reads the whole passage?). Either way, we walked out of that exam with the satisfaction of knowing we'd never have to stare at that Scantron again.

Until now.

As my fellow seniors are starting to realize, most graduate schools require some sort of standardized exam. Want to go to law school? Take the LSAT. Getting an MBA? Sign up for the GMAT. Planning to be a doctor? It's the MCAT for you.

Luckily, I don't have to deal with any of those -AT exams. Law school is great, if you can decipher all that legal mumbo jumbo. Going to medical school is an impressive achievement, but I am missing the scientific part of my brain, and I can't imagine being in school for another 53 years. But I do enjoy school, and I do enjoy learning (read: NERD), and because of my undying thirst for knowledge, I decided that graduate school could be a great opportunity.

Plus, the real world awaits ... and I want it to wait a little longer.

While I was able to bypass the -AT's, graduate schools still require the Graduate Record Examination or the GRE. Do not be fooled by the name. It may not end in -AT, but it might as well.

Imagine the SAT. Subtract the big crowds of students and the proctors who pace slowly around your desk. Take away the calculator because now all calculations must be done by you. Forget Scantrons -- this test is computer-based, erasing that sweet ability to skip-and-go-back-later ... But that's okay -- they compensate for the lack of calculators and Scantrons by adding a bonus analytical section complete with two fun-filled essays. It's fair.

Over the summer, I began laying down the groundwork for the big test. Preparation seemed to follow the same path as the SAT. Buy prep book, ignore prep book, place prep book in bottom of drawer, let sit for weeks, wipe dust off prep book and attempt to "cram" (even though that is ultimately pointless and impossible).

It wasn't that I didn't want to better prepare myself. Between class, homework, working at the library and an internship, my free time is rare and is not typically spent whipping out another book to study from. My attempts to memorize difficult vocabulary words were disheartening as I realized my prep book had an alphabetical master word list of over 3,500 words, and I had only reached the "am-" section. I switched over to the math section, only to re-teach myself rules about angles and polynomials while imagining the disappointment of my high school teachers if they knew the small amount of mathematical knowledge I retained from their classes.

Proper preparation or not, the Saturday morning of the GRE came, and I was ready to go. As one of those abnormal college

students who can't sleep later than 9 a.m., waking up was a breeze. I made my way to the testing center with my ID in my pocket and a calculator in my bag, just in case they decided to sweeten the deal.

Surprisingly enough, they didn't. I said goodbye to my number-crunching savior, and it was GRE go-time. The first half-hour consisted of tutorials about how to use a mouse and how to scroll through a text. If anyone actually needs these lessons, I would advise him or her to re-evaluate the idea of going to graduate school.

Just as you think you are the epitome of genius by showing off your scrolling and clicking skills, the test begins, and you quickly change your mind. The verbal section began: what do opprobrium and prehensile and jingoist mean? If only I had gotten to the 2,536th word on the master list, I might have known. Moving onto the math: does the area of an equilateral triangle equal the side-squared times the square root of three divided by four? Yes, but without a calculator, what good will that do me?

Because the test is computerized, the difficulty of each question is based on your answer to the previous question. Sounded like an effective and personalized system, until I started to get questions asking me the sum of 2+2 and the antonym for "big." Look, Mr. GRE, I know I'm dumb. No need to rub it in.

After a three-hour barrage of unfamiliar words and equations, the test finally ended, leaving me with two choices: Report Scores or Cancel. While the cancel choice seemed appealing due to fears of pure failure, I didn't want to waste the \$110, so I cringed and clicked report scores. The scores popped up, and to my pleasant surprise, they weren't nearly as bad as I anticipated. More importantly, the test was over, and I knew I'd never have to sit through another standardized test again.

Well, maybe I shouldn't speak so soon...

Cell phones lead to shame, death

Hello, Loyola student and likely cell phone user! I would like to take the time now to congratulate those responsible cell phone users, likely those same persons who consume one to five drinks when they party and always put the toilet seat down after use.

JASONGORSUCH

Now you may ask, what constitutes responsible cell phone using? Does this mean having your phone on at all times and responding to each call as urgently as a New York firefighter? I doubt most of us have really sat back and pondered what responsible cell phone usage entails. Therefore, I have compiled a "Do" and "Do not" list for owning a T-Mobile in a democratic society. Always remember, with great power comes great responsibility.

DO NOT: According to *Consumer Reports*, 7 percent of all accidental deaths in the United States stem from improper cell phone use. From this figure, 4 percent of deaths occur due to "overexposure from radiation from cell phone lighting." The other 96 percent is largely unknown, although the suicide rate has been up after frequent viewing of Verizon commercials with the annoying "Can you hear me now?" guy. The moral: Use your cell phone for good and not to inflict harm on others.

DO NOT: Keep your phone turned on during class! How freaking hard can it be for a responsible citizen to select "off" on his or her Nokia before the big test? Class lectures aren't the only events being

contaminated by cell phone jingles. Uncle Kracker during Mass? Ludacris at a funeral? That's ludicrous man. William Shakespeare and Sir Isaac Newton didn't have to experience these distractions while creating great works of literature and science. Responsible phone users should not have to either.

DO NOT: Walk through the quad with your cell phone glued to your right ear at all times! Is the phone call of such an urgent nature that it can't wait until the five-minute walk back to Hammerman? Chances are, you are not cementing a drug deal or contacting associates as the leader of a Fortune 500 company. Therefore, the cell phone isn't the dire necessity it's made out to be, and precious time can be saved by not checking your messages for the 18th time. Perhaps, you can be cordial to fellow classmates and acquaintances. Take this example of brutal honesty:

Greg: Hey Charlie, just wanted to say what's up. I would normally ignore you when I walk to class this way and talk on my cell phone, but today I felt obligated to say hello since we had that awkward eye contact.

Charlie: Yes, and uncomfortably awkward at that. Thanks for being honest, Greg. Those constantly distracted cell phone users think they are so cool. I would normally ignore you as well and secretly despise the fact that your GPA is .13 points higher than mine. However, thanks for at least pretending to be friendly.

Greg: No problem. I'll see you tomorrow. And by "see you," I mean I'll catch your eye, and I'll create some diversion to ignore

you like I do every other day of the year.

Charlie: Haha yeah. I'll "see you" tomorrow as well.

The moral of the story is that we should all attempt to be friendlier and more outgoing to others across campus. Put the cell phones away, and look up for a change.

DO NOT: Be compelled to make drunken phone calls to your parents at 4 a.m. There is absolutely nothing wrong with drunken dialing to close friends or even random high school friends from many years back. However, there is shame when John Jr. looks at his phone history the next morning and suddenly remembers he called John Sr. from Craig's between two Irish carbombs and a Yuengling. As a result of this carelessness, John Sr. has discontinued John Jr.'s tuition fund and taken him out of the will. The punishment will often not fit the crime in this case. You should also go to great lengths to avoid calling 911 and the FBI.

DO NOT: Go to great lengths to brag about your new mobile phone. Sure, you can take pictures with your phone -- but you can also with cheap disposable cameras from the bookstore with your parents' dime. Sure, you can play Pacman on your cell phone, but then Pacman was always sort of overrated anyway. I'll take my blue-collar Motorola two-way walkie-talkie any day.

DO: Take your cell phone. Look at it for a few seconds. Realize how embarrassed you will be when you have to get up in the middle of class to walk out and turn off your phone. Realize that you don't need your phone as much as you think you do. Now put the phone away and smile, basking in the glow of a renewed sense of self-satisfaction.

Evergreen grad speaks out

I'd like to address the recent coverage of the Evergreen organization. I was a member of the Evergreens from 1998-2001. I remember moving into what was known as Middle Courtyard back then, realizing how helpful they were at the time. Silly T-shirts or not, the Evergreen staff is a special group of dedicated, passionate, friendly men and women who join the organization because they want people to know how wonderful Loyola is. They exemplify what Loyola stands for each day, wearing the shirt or not.

I joined the organization because I, too, had the desire to display my love for Loyola, and to usher in new groups of students with the hopes that I would become a role model for them and that they would become interested in the Evergreen organization as well. I made my best friends in the Evergreens and have some of the best memories from those summers spent at Friday meetings, orientations and Camp Letts.

Michele Murray has a difficult job to do. I will speak freely and say that I know she and I differed in opinion regarding the way I conducted myself at times, but I never had an experience with her where I did not feel that I could present my half of the story. Ultimately, compromises were reached, and I respect her for her work with the program. It is one of the best at Loyola.

As a former student leader, I would like to remind the current Evergreens that while going to a Yanks/O's game is always a good time (especially since Camden Yards turns into an away Bronx), you have to remember that you are representing your school and the organization, as well as yourselves. I'm not going to support or deny that I took part in similar antics when I was an

Evergreen. Perhaps I was more discrete, along with my other colleagues, but nevertheless, Loyola College plays a large role in the city of Baltimore. You have to look at the bigger picture and realize that inappropriate acts such as what has been purported in *The Greyhound* last week have to be dealt with in a manner where it is understood that such things can't happen again. Otherwise, it is a poor reflection on the school.

That's why Michele Murray is in a tough position. I don't think it's a question of whether sanctions are being imposed arbitrarily; I think it has to do with the severity of the allegations. She needs to do what is in the best interest of the organization, the program, her role and the school. I've been to a ton of Yanks/O's game in my years. I happened to be there two days after all of the alleged activity occurred, and I know what happens, but just remember, when you have the school logo on your chest, you can forsake a beer and some cursing for two and a half hours so your shrubs and the people around you can have a good time. You can always go to Alonso's later on your own time.

Evergreen training is a long process, and the friendships that are developed are priceless. But that does not eliminate your responsibility to the school as a leader.

I continue to applaud the Evergreen program for their work. I don't think this particular event will overshadow the work that they do, and I sincerely hope that the school will continue to recognize those students as vital members of the school community; I know that I do.

David A. Gerkin '01
Former Evergreen



The 2nd Annual College Film Festival
DOWNLOAD A MOVIE FOR 99¢ OR LESS*
at www.loyolagreyhound.com/movies

*Valid on 99¢ download of movie price. Items and conditions apply. Visit www.movielink.com/terms for details. ©2004 Movielink, LLC

LOYOLAGREYHOUND.COM

POLL QUESTION OF THE WEEK:
Who do you think won the first presidential debate?
Log on today and vote!!

- John Kerry
- George W. Bush

- It was a draw
- Undecided

Last week's poll: (results not scientific)
What is your take on the Evergreen firings?

- The situation was handed poorly by everyone involved (50%)
- The Evergreens got what they deserved (25%)
- Only those purchasing alcohol for minors should have been fired (17%)
- The Evergreens should have all kept their jobs (8%)

OAE leaders: Is finding a new leader a priority?

We recently had the opportunity to read a copy of the State of the College Address. This document, much like our country's State of the Union Address, is written each year to outline the prosperity of the past as well as an outlook on the future. While detailing other achievements of the college (i.e. building upgrades, student growth, etc.), Rev. Harold Ridley, S.J., applauded the accomplishments of the student development division and specifically Outdoor Adventures: "The Outdoor Adventure Experience program continues to grow ... This is a very important program for our students especially as we look to encourage healthy lifestyles and an awareness of the importance of experiential learning."

After reading that quote we found ourselves dumbfounded. We will make no assumption that the entire Loyola community is aware of OAE's current situation, but as a reminder, all trips for the semester have been definitively cancelled.

As such a capstone program, according to Ridley, how can this be possible? How is it that the head of our institution can commend us while the administration in student development, particularly the FAC, is willing to let us lie stagnant. As early as the beginning of August, the administration of the FAC has been aware of Ken McVeary's possible resignation. Why was it that no contingency plan was made in order to handle his potential absence? Why does OAE now find themselves up a creek without a paddle? On Sept. 1, Ken submitted his formal resignation; that was a month ago. At a regular OAE staff meeting three weeks ago those in charge personally gave us their word that the job opening would be posted by Wednesday, Sept. 15. As of Sept. 30 the job, which is so important to the FAC administration, has yet to be posted on many major national outdoor job sites.

In last week's *Greyhound*, Chris Archacki, the associate director of Recreational Sports, is quoted as saying, "Every effort will be made to develop our student leader skills during this time and to continue to administer high quality programs in the interim and certainly in the future." Now let's analyze this. First of all, there is no interim for our current situation. Trips are cancelled for the rest of the semester. We have been told that there is an outside chance, if a new director is hired in the near future, trips will continue. But honestly, given the administration's lack of a

proactive response in light of filling the vacant position, we as a staff feel that this is not possible. As far as developing our student-leadership skills in the interim, it appears as if the program will not be able to continue training its new staff, thus setting our professional development schedule back at least a semester.

Now we raise the question: Would the school allow a program like intramurals or Campus Ministry to go a month, let alone an entire semester, without functioning? Being a vital function of the school, as attested by Ridley, various student groups have come to rely on OAE as a healthy alternative to routine college life. Not only does OAE provide weekend excursions open to all students, but various on campus organizations such as Student Life, Campus Ministry, the Evergreens, R.A.'s and the Freshman Experience have recognized our contributions to the campus and have personally asked us to tailor activities for their specific needs. OAE's inability to function as a program for the time being affects not only its leaders and the student body but also these organizations which have come to depend on the services we provide. For a college so devoted to upholding the Jesuit ideals, how can the major problems of various organizations (as we are not the only ones) that uphold these ideals go no further than the head's of their respective departments?

Jamie Cahoon '06
Craig Bresciani '06

Another Letter to the Editor

Send us your letters

We welcome Letters to the Editor from all students, administration, faculty and staff at Loyola College. Letters to the Editor should concern some issue of importance on this campus, or should refer to issues raised in *The Greyhound*, and are limited to 500 words.

Two ways to submit a letter:

1. E-mail: greyhound@loyola.edu
2. Drop off your letter to Bellarmine Hall 01 (Gardens B)

The deadline for letter submission is Friday at noon for Tuesday's publication. Please include class year and major along with your letter.

Murray was doing her job

Although we hesitate to jump on the controversial bandwagon, there are many things we feel should and must be said concerning the drama surrounding the Evergreen staff and its administration. We have been Evergreens for the past three years. Even though we did not attend the Orioles game, we were shocked when we found out what went on at the event ... and were even more shocked by its aftermath.

While we do not necessarily agree with the decision that was made, we acknowledge that there are many very good reasons behind it. It was not a "hasty" decision as some people may assume. Rather, it was a decision that was reached after much deliberation. More importantly, it was a decision that was extremely difficult for Michele Murray to make.

For those of you who do not know Michele, she is truly an amazing person. Michele has done so much for incoming freshmen and for the entire Evergreen staff. She is a great mentor, and she is undeniably dedicated and passionate about her job. Ask any Evergreen, even one who has been dismissed. We are positive they will all agree. Many of the articles in last week's *Greyhound* made unfair references to the way Michele conducted the meeting that led to the dismissals. Yes, Michele may not have allowed the Evergreens to speak during the meeting. However, it was not because she was disinterested in what they had to say, nor was she "slamming the door" in their faces. Instead, Michele was just doing her job. Imagine how hard it must have been to be in her shoes -- to know that whatever choice was made, she would face scrutiny and criticism or that people might feel let down or betrayed by her actions.

After the meeting, Michele allowed and even encouraged each dismissed Evergreen to come to the office to ask for the opportunity to reapply. She acknowledged

that everyone makes mistakes and, for the most part, was willing to offer the Evergreens another chance. Several Evergreens were even reinstated. This shows that she did in fact remain "loyal" to the Evergreen staff, and has the best interest of our program at heart. As for the Evergreens who were dismissed and remain dismissed -- we can also imagine how hard it is to be in their shoes. Many of them are our friends, one even a family member. They were exceptional Evergreens, and that is the absolute truth. However, they did make a mistake -- a mistake that cost them their position as orientation leaders. Nonetheless, they remain wonderful people despite what has happened. And because we have had the privilege of getting to know them all, we are not sure that their punishment fit the crime. The Evergreen staff has taken an enormous blow with the loss of these individuals.

However, we know that both the remaining Evergreens, and those let go, can move past these occurrences and be just as strong. And we know they will each continue to make a positive impact on our campus, whether it is as Evergreens next year or in other leadership roles. To Michele, John, Danielle, Sarah and Maureen ... thank you for setting such high standards for all of us, because even though we might not like them sometimes, it gives us something to live up to.

And to our fellow students, let this be the last time this is discussed. The reputation of Evergreens and its leaders has been tarnished enough. If this is too hard for you to do, think about what it would be like to be in their shoes.

Katie Rivero '05
Michele Rivero '05

THUMBS

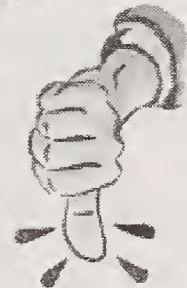
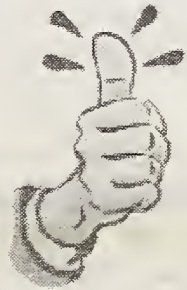
BY KIMBELCHER & ROB MARTINIELLO

Being Smart -- You may think that handing in an assignment early, proofreading it to perfection and showcasing it in a sleek binder is a sure sign of being a tool. Take it from people who clearly know the ins and outs of being cool, it's not. So next time you feel embarrassed because you went the extra mile or raised your hand in class so much the teacher thinks you're having spasms, just remember that you're in college. Gone are the high school days where acting dumb made you head cheerleader or star quarterback. Bottom line: Get over yourself and overachieve.

Family Weekend -- We've only been here a month, and York has already managed to deplete our bank accounts. Nothing like a little monetary replenishment from the parental units and a well-deserved break for your poor rundown liver (well, for some people).

Uggs -- THANK God for these furry Alaskan foot warmers. We mean, how did the fashion world ever survive without this gorilla inspired footwear? Uggs are flattering, they coordinate with everything and they are sooo versatile (totally Fell's AND totally Fed). For those who are extra cultured, we hear the Native Americans have re-engineered the moccasin.

Footwear: changing Loyola's diversity one foot at a time. Oh, the possibilities ...



Head Size -- It's a known fact that Jesuit institutions manufacture a different breed of students, ones that possess strong morals, values and character. One thing they should not possess is the ability to change their head size. From Power-Puff girls to Johnny Bravo's, slowly but surely our students are morphing into cartoon characters. Girls, if God wanted you to be a lollipop, He would have wrapped you in plastic and stamped you with "dum-dum." And boys, your appetite for beefing up has already caused your shoulders to eat your neck; stop it before you lose your head.

Being "that" girl/boy -- Everyone wants to leave college having made his or her mark, whether it is by dedicating yourself to community service or by being a student leader. One thing you shouldn't aspire to be remembered as, however, is "that" girl/boy. If you're on top of the bar and notice people are laughing and pointing just like they were last weekend, you're probably headed for "that" status. This is supposed to be the four years of your life you'll never forget, not the four years you can't remember.

"Laguna Beach" -- As if the "fake" O.C. wasn't bad enough, MTV created Laguna Beach: the real O.C., complete with slow motion hair-flips, a perfect love triangle. Hollywood make-up and editing. Yeah, of course this show wasn't scripted.

Politics unalterable and fear evaporated after Sept. 11

I lived outside of New York City on 9/11. I sat alone in my living room after school that day, staring at the fuzz on my television. All of my friends' parents work in the city, and suddenly, they all faced the possibility

KIMCOUZENS

of feeling the terror that I've dealt with for almost half of my life: coming home from school to find that one of your parents is gone forever. It was probably the most disturbing day that most people will ever have to live through. I'm one of the millions of Americans who struggle with this kind of stress and loss on a daily basis. It was a little bit of a strange feeling that there are other people who felt just as afraid as I did as a child. It was nine years ago, but it's helpful to see how different people and groups cope with loss.

Suddenly, it felt like wearing an American flag T-shirt or sticker was a trend, just like the Livestrong bracelets. Had America commercialized loss, or had it just found a way to bring its citizens together? Suddenly, every TV commercial and organization was radically concerned with mental health. It faded after about a year and a half. It's sad because sometimes I feel like this radical concern and grief support was just a trend. Maybe Americans have forgotten the threats of terrorism that are real: the helplessness that comes from sitting in your living room with nothing but your thoughts and a television devoid of channels that once radiated from the twin towers.

In 2001, my friend told me that she heard a psychic on the radio who predicted the attack on the twin towers seven years ago.

She had declared that the events of 9/11 were merely the beginning of a nationwide disaster. She pictured San Francisco in flames. A year later, a different friend went to California and came back telling us that people there are wondering why we New Yorkers aren't over it yet. Are they kidding? Terrorists are a threat to our whole nation. It's easy to remove yourself from a situation that's taking place far away.

Notice the obscurity of these sources.

I can count on my fingers and toes the times I've watched the news since Sept. 11, 2001. In the weeks afterward, the news made me sick to my stomach. My mom felt the need to keep up with every detail about the attacks. I couldn't see the point. I begged her to turn off the television at least during dinner. It was too scary and too close to home. Part of me just doesn't care.



President George W. Bush tours the site of the World Trade Center towers with members of the New York Congressional delegation on Friday, Sept. 14, 2001.

I'm content with my so-called ignorance. Out of sight, out of mind, right? It really could be worse. Politics have become exasperating. Having spent three years as the president of a Youth & Government club, the time has come for me to renounce politics altogether. From the outside, running for office seemed like a wonderful career. Writing mock bills and making speeches was both challenging and fun.

In reality, however, the business itself isn't really about attending to the rights of the public and assuring that justice is served. Politics has many layers, and underneath it all, it isn't so glamorous. I've met the future diplomats of America or at least the ones from New York. They're a lot of fun, and it's nice to feel smarter after hearing someone speak (as opposed to Billy Madison). It's funny how hearing someone argue can make

you shudder because it's obvious that he or she will become a lawyer. There are people who have the veracity and concern to decipher the million subtleties of the government, but they aren't perfect. You make friends with almost everyone only to find that they start more rumors about each other than *The National Enquirer*.

One of my first cabinet meetings was spent discussing how to rig the gubernatorial election against the boy who I felt was best qualified for the position -- aside from the fact that some other people considered him uncool and annoying. You would think that that wouldn't matter, but people actually thought that his alleged uncoolness disqualified him from holding office. It was messed up. Or maybe I was just naïve. How could politicians be this corrupt even at a young age? When faced with important decisions, a politician, young or old, will stop at nothing for the achievement of personal motives, like an episode of "Survivor." It's not going to be pretty. I'm resigning at age 19.

Of course, this decision is emotionally charged, but so is the political view that the president and cabinet has taken on terrorists. It's designed to use the grief and fear of citizens to get them to support the war as opposed to thinking out a logical strategy for action.

Most people aren't willing or able to dedicate their whole lives to making change, even if it's as small as revising a single clause in a law. I admire those who do, but to me, there are more important things in life than keeping up to date with unchangeable events. It's not that we're powerless over politics, but there is only so much influence one person can have in a single lifetime.

Did *The DaVinci Code* need to be broken?

Amy Welborn basically wrote a book about nothing. Specifically, she wrote a book that makes a huge fuss about nothing. And to make matters worse, she is touring the country promoting her antagonistic

TORIWOODS

reflection of a bestseller. Last Wednesday night, she subjected a filled-to-capacity 4th Floor Programming Room to these rantings and ravings on *The DaVinci Code* from her book, *De-Coding the DaVinci Code: The Facts behind the Fiction of The DaVinci Code*.

The DaVinci Code is a bestselling work of fiction. Allow me to repeat that: It is a work of fiction. Its author, Dan Brown, even clarifies on the first page of his book what is fact and what is fiction. But Welborn has taken it upon herself to embark on a crusade to debunk the myths in the book, and while doing so, she slams Brown as a writer and even suggests that he is responsible for people believing that his fiction is fact.

Welborn presented herself as a contentious, single-minded woman incapable of grasping that there could be any truth or redeeming qualities in Brown's book. She was argumentative and condescending, practically spitting out the name "Dan Brown," pronouncing it so that it almost sounded like "Damn Brown." At times, she even belittled the audience, speaking down to us by adopting the tone she should reserve for her soon-to-be child (Oh yes, the obviously-pregnant Welborn even remarked, "I'm obviously not afraid of sex"). She spoke as if she were the only and absolutely authority on the subject.

Welborn beseeched the audience to bring to readings of *The DaVinci Code* the same

amount of skepticism they would bring to any other experience, especially theological matters. But after advising that logical and sound platitude, she proceeded to give a speech so full of holes I could stick my hand through them. She expected her audience to believe her completely, with no skepticism, and to suspend their disbelief far more than any reader would have to while reading the actual *Code*.

Welborn's main contention is that every premise of *The DaVinci Code* is "false, fake, crap and bunk," to borrow some of her descriptors. OK. Perhaps they are. But that's OK because ... survey says ... IT'S FICTION! When posed with that dilemma during the question-and-answer period, Welborn went off on an unrelated matter before finally stating that the danger is not in the fact that *The DaVinci Code* is based upon historical theories and suppositions rather than provable fact, but rather that people believe it is true. She even characterizes these individuals as potentially "uneducated" and extolled them to pick up a Bible and read the Gospel, as she also criticizes Brown for not so. Allow me to address these arguments succinctly.

1. Any person who believes that stated fiction is fact is a moron. And that is certainly not the fault of the author.

2. Literature is filled with examples of historical fictions where something that never happened is placed in a context of something that really did happen.

3. Brown never once asserts that his book is filled with truth. He merely states, in interviews she herself cited, that there is more truth in history and the Catholic Church than we know about.

Welborn said authors have a responsibility to their readers to present



ALEXANDRA DYKHOUSE/GREYHOUND

Amy Wellborn's book, *De-Coding the DaVinci Code: the Facts behind the Fiction of The DaVinci Code* (foreground) will not be on Tori Woods' Christmas list this year.

facts truthfully. This is the most absurd contention I have ever heard. If this were true, then every time a fiction author wrote from his or her imagination, it would be "a lie" because it never happened. Obviously, fiction authors make stuff up. Duh.

The DaVinci Code got people talking about matters of faith, history the responsibilities of the Church and other wonderful questions. This was a positive change. Any text that renews interest in a faith whose numbers are, for good or ill, decreasing, is a good text. Yes, Brown did not cite the Bible in his book -- because his FICTIONAL work is a story about what accounts the Bible may left out! That's the entire premise of the plot!

Read *The DaVinci Code* if you haven't. Re-read it if you have. It is not destined to become the great American novel, but it is



enjoyable, engaging and a lot of fun. It is not necessarily geographically, historically or theologically accurate, but it's not trying to be. It's trying to raise questions that should be raised. Who was Jesus, not just as a divinity but as a person? What happened during those years of his life that the Bible doesn't cover? Who was Mary Magdalene? How and why was the Church founded, and how has it evolved into what it is today? And how do these questions affect how you think about your faith?

These questions are real and deserve discussion. *The DaVinci Code* is a great place to start and a good exercise in learning that things may not always be what they seem. Read it, and decide for yourself -- but don't waste your time listening to the vindictive and insultingly unpersuasive work of Welborn.

Loyola

Look-Alikes


By Nick Barbera

	
NAME: Simba	NAME: Nick Mitchell
THEME SONG: "Can You Feel the Love Tonight" by Elton John	THEME SONG: "Walk" by Pantera
ARCH ENEMY: Scar	ARCH ENEMY: Towson University
FAVORITE MEAT: Antelope	FAVORITE MEAT: Chicken
MAJOR: Hakuna-Matata	MAJOR: Biology

Whoa, tiger. The Nickster put his tail on the line to get these wildcats. On a scale of one to 10, The Nickster gives this hairy pair an 8.5. P.S. If you see any girls that look like Belle, Ariel, or Jasmine, notify the Nickster Immediately!

Results from last week: Rivero #1 is Katie, and Rivero #2 is Michelle.

DO YOU AGREE WITH NICK? LOG ON TO
WWW.LOYOLAGREYHOUND.COM TO RATE THEM YOURSELF.




zen meditation:

an introduction

thursday evenings
8 pm campion studio

Contact Laura (3553) or lfeldridgel@loyola
or Fr. Hartley (2838)

Loyola college campus ministry



Mini-boss sheds ego at the door to ghostwrite

One pet peeve of mine is when people try to pretend they're above mainstream taste by listing a bunch of emo or punk bands and telling everyone how ahead of the curve they are by listening to them. Thus, I will try very hard not to let this article go in that direction, but forgive me if my natural biases get the better of me.

NICK BROWN

I know most of you haven't heard of John Hiatt, but his folk/country/rock/blues/bluegrass brand of music has been copied and covered for three decades, and I can't help but feel a responsibility to expose him as the highly influential talent that he is.

This responsibility is one I never felt before. I was content to be a Hiatt fan in privacy and accept the hundreds of artists who have grown famous by covering his songs. But recently, a new single from Mandy Moore pushed me to the brink. Hearing her beg her implied boyfriend to "have a little faith in me," assuring him that she will "be there to catch his fall," singing to teenagers a song so clearly written for pained, vulnerable 30-somethings, inspired me to set the story straight about the man behind the scenes.

It is a mistake to assume that because Hiatt is not as well-known as some musicians, he hasn't impacted the music industry. He has 19 original albums and a Grammy nomination to his credit and has been in the business professionally since 1974. Over 200 artists, including Bob Dylan, Eric Clapton, B.B. King, Jewel, Paula Abdul, Willie Nelson, Buddy Guy and Rosanne Cash have covered his material.

Some of the classics we all associate with certain artists or movies are products of the mind of Hiatt. For instance, Linda

Ronstadt's 1998 chart-topper "When We Ran," off the album *We Ran*, is a Hiatt original. So is the classic Eric Clapton/B.B. King track, "Ridin' With the King." Hiatt wrote it in 1985, and he was talking about Elvis not B.B. Or did anyone see the movie *Thing Called Love*? Yeah, you know, the one based on the Bonnie Raitt song of the

"The only way to reach icon status yet remain unknown to most of pop culture is to write from the heart, write from the position of complete honesty and separate from any Top 40 aspirations."

— Nick Brown

same name ... Nope, that's a Hiatt song, too. "Thing Called Love" is what put Raitt on the map. I hope John Hiatt gets mad royalties for that one. His most recent wannabe, Moore, has taken the song "Have a Little Faith in Me" off his 1987 album, *Bring the Family*.

Musically, Hiatt's sound is often compared to Springsteen. His nickname, in fact, is the Mini-Boss. The label, however, does him no justice. While Hiatt and Springsteen may be similar at their roots, Hiatt's versatility, guitar skills and emotional I.Q. put Bruce to shame. To all you Springsteen faithful, I'm sorry -- I know I'm hitting hard.

But besides 1989's *Slow Turning* and 1990's *Stolen Moments*, Hiatt's sound isn't really Springsteen-esq at all. He has put out a hard rock album (*Perfectly Good Guitar*, 1993), a bluesy album (*Beneath this Gruff Exterior*, 2003), a bluegrass album (*Crossing*

Muddy Waters, 2001), a country rock album (*Walk On*, 1995) and a folk-like disc that I can't really describe other than to say it's great for long drives through the sticks (*The Tikki Bar is Open*, 2000). Other than that, Hiatt classifies his sound as "meat-and-potatoes rock," and that is fairly accurate. But through a 30-year career and 19 original albums, no two Hiatt songs sound the same. Every album has a slightly different sound, a different mood and is fueled by a different instrument.

It isn't the music, though. It's the words.

I don't want to sound cheesy, but there's no way to avoid it, so here it goes: There is something that exists in all art that can't be measured. It is the depth of the human experience in which the art is rooted, on which it is based. It is the wise-mindedness, the grasp of the human condition, the ability of the artist to place his public in the situation he's depicting, to jump off the screen or canvas or album and into your conscious. Hiatt does this remarkably. The only way to reach icon status within the music world, as Hiatt clearly has, yet remain largely unknown to most of pop culture is to write from the heart, write from the position of complete honesty, and separate from any Top 40 aspirations.

You can hear the truth in every song -- it bleeds through your speakers. But now, Moore has become the latest in a long line of performers to take an authentic Hiatt song and pop culture-ize it. I feel the same sadness now that I'd feel if they tore down Fenway Park, replaced it with Rich Republican Stadium and charged you eight dollars every time you wanted to clap or cheer.

Hiatt is one of the few musicians left whose ego is nowhere to be found on his list of priorities. Neither is money, though he certainly hasn't struggled in that



PHOTO COURTESY OF JOHNHIATT.COM

John Hiatt's music and lyrics have been sampled by artists such as Mandy Moore.

department over the years. And he's paid the price for his selflessness -- fame, at least by the standards of MTV, has passed him by. But what hasn't passed him by is enlightenment and a chance for him to heal his pain through music.

I cannot do anything to stop boy bands and ditzy girls like Moore from turning Hiatt's legacy into a moneymaking tool, but I think we should all know, and credit, the man whose honest portrayal of real life has given lovers of real music joy and relief for decades. I recommend everyone to give him a try -- no matter who you are, I guarantee you'll find something you like.

And if, anyone can relate to my appreciation of Hiatt, your comments would be welcome and refreshing. E-mail me, or stop me on campus -- I'm the guy with short, brown hair and a polo shirt on ...

Bush starts strong; Kerry shows fight at end

I was worried there for a second.

During the first of three presidential debates, President George W. Bush got off to a good start; for the first 40 minutes or so he dominated the debate over Sen. John Kerry. Bush was confident and exuded personality; Kerry was stiff and awkward, avoiding arguing any of Bush's points.

BRIAN McCARTHY

You could get down Kerry's demeanor at the debate to a pater: shrug, awkward smile, glance at Bush and scribbling notes. Rinse and repeat.

Kerry focused on how Bush disregarded the rest of the world and handled Iraq improperly. Bush was quick to point out that Kerry originally agreed that Iraq and that Saddam Hussein had to be dealt with, initially pledging support for operations in Iraq. Bush in fact was eager to point this out many times throughout the debate, and his major focus for the night's debate was Kerry's waffling on Iraq and other issues.

For the first half of the debate Kerry seemed more focused on schmoozing and complimenting the people who organized the debates (which was set up in a yellow-light/red-light system which seemed so childish it reminded me of high school mock trial and debate club competitions). Also, when Bush took a moment during one of his turns to speak to acknowledge Kerry's wife and family, Kerry actually spent most of his next two minutes complimenting Bush's entire extended family instead of focusing on the issue at hand.

But whereas Bush would directly address comments Kerry made during his two minutes and attack him, Kerry ignored him



ROBERT MAYER/KRT

Sen. John Kerry and President George W. Bush shake hands after the Florida debate.

and just kept on with his points. It was as if he didn't even know Bush was there, and he came off very wishy-washy.

These were dark times for Kerry supporters. So much so that a friend of mine came to my room and said, "That's it Brian! I've got a car, and we're moving to Canada!" It was really disheartening to see Kerry clearly faltering to Bush.

No matter how Kerry criticized Bush's handling of Iraq, stating how even though he did initially support operations with Iraq that he was appalled with how Bush progressed with the invasion, resulting in American casualties exceeding 1,000 deaths, the president always responded with the fact that Kerry agreed to go over there in the first place.

A friend of mine (also a Kerry supporter) who was watching the debate with me said "Kerry's more knowledgeable than Bush; it's obvious. But he's so damn boring, and Bush is much more likeable."

But, the tides turned when Kerry brought up how Afghanistan should be the focus of the war on terror and that Bush failed to justify making Iraq a part of that war. He went on to discuss the problems in North Korea, Iran and (to me this was the most important) the genocide being committed in Darfur and other areas of Sudan. Kerry made it clear that Bush had no justification for overlooking the serious problems these nations pose to the rest of the world in favor of invading Iraq.

From then on Kerry dominated the debate. It was as if he was dead and someone resurrected him from the grave; he finally came alive, becoming more animated when he spoke and offering counterpoint after counterpoint to Bush's arguments, as if he finally remembered that Bush was there in the first place.

From speaking of the nuclear threats posed by North Korea and Iran to the genocide being committed in Sudan, Kerry

went on to attack Bush for the backdoor draft his administration has used to send more and more troops overseas and then wrapped it up with discussing nuclear proliferation as his key issue for foreign policy.

It was as if Bush had all the wind knocked out of him; he became flustered and unable to speak (well, more so than usual) and was unable to provide concrete justification for his arguments.

If anything this first round of debates show that Kerry, who has been dragging behind Bush in the polls, still has a lot more fight left in him and isn't giving up.

I'll leave with a great Bush-ism the president delivered at the beginning of the debate: "I didn't need the world to tell me to go to the United Nations. I told myself."

BARK BACK!

Want to respond to this or any other Opinions column?
www.loyolagreyhound.com

Send a letter to the editor or post a comment in the forums on our website.





PHOTOS BY CHRISTINA SANTUCCI/GREYHOUND

Photos clockwise from left: Over 700,000 people were expected to attend Saturday and Sunday's festival; Derek Lifsey takes bets and donations in front of the oldest bar in Baltimore, the Horse You Came in On; Marcia Daehl enjoys the "gorgeous day" with her grandson, Clay Carson; Rides and games entertained children of all ages at the festival; Juanez Rigers, 6, gets his face painted alongside his brother Jarell, 2; Graphic below: Fell's Point Fun Festival logo courtesy of the Preservation Society.

a freshman's first trip to the Fell's Point Fun Festival



BY RAINA FIELDS
SPECIAL TO THE GREYHOUND

Food, fun and festivity. As if that wasn't enough, try fashion, music and energy.

On Oct. 2 and 3, the 38th annual Fell's Point Fun Festival made its way to this historic section of Baltimore.

On Sunday afternoon, I hailed a taxi and requested the driver to take me to Fell's Point. We made small chit-chat, mostly about the weather and headed down near the Inner Harbor. I paid the usual cab fare, \$15, and ran into some interesting things.

A combination between a garage sale, a flea market and an antique shop, the Fell's Point Festival provided a large array of events and shops for people of all ages.

For children, a street was blocked off for face-painting, games and musical performances. There was also a small carnival equipped with a ferris wheel and other games. For teens, the college crowd and adults, there were vendors selling everything from handmade skirts and old

vinyls to crushed beer bottles and artwork. It was a highly family-oriented event, especially for Loyola College students, many of whose families were visiting as part of "Family Weekend."

I walked along the cobbled-stone streets, taking in their names: Bond, Aliceanna, Thames, Broadway, Ann, Lancaster and Fleet. It was a sample of diversity, in culture and food. The items varied from 1940s style cardigans to \$10 sweatshirts, dollar store objects to vintage jewelry, old record albums to discounted new CDs and sports apparel to housewares. For art lovers, there was a section blocked off within the Baltimore police station. It contained art with themes such as international, foreign, nature, portraits, animals, local originals, photographs, popular prints, posters, landscapes and uncommon finds.

I crossed the street, following the sound of salsa music. Vendors here were selling Hispanic food and clothing. In the opposite direction were vendors and restaurants selling the all-time Maryland favorite, crabs,

along with more ethnic foods from Polish, Irish, Italian, American, Chinese, Greek, Jamaican and African-American heritages.

Walking further down was a very high political sentiment. "Kerry, Edwards: A Stronger America" and "Vote Bush, Cheney '04" buttons and signs were present all over the area. There were also signs for local campaigns, including that of Baltimore mayor, Martin O'Malley. Also present were the Sierra Club, the National Woman's Organization (which didn't take kindly to my Kerry/Edwards button), the Libertarian Party and representatives from the Republican and Democratic parties.

Across from the political arena, "Eat Bertha's Mussels" bumper stickers waved in the air, while the smell of their famous mussels and seafood enticed festival goers. Owners Laura and Tony Norris of Bertha's Mussels credited their establishment as first sit-down restaurant in Fell's Point. Featuring a full menu, brunch and British afternoon tea, Bertha's prides itself on being a college-friendly establishment.

Closer to the children's activities and the food was a shop known as Maja. Owner Mary classified her store as the Fell's Point spot for trendy merchandise. Her best sellers include scarves and ponchos, but she also specializes in selling anything from jewelry, stained glass, and artifacts.

For the money-conscious crowd, you would be glad to know that the festival was a free event. There were prizes, contests, free samples and giveaways, along with the occasional Karaoke competition. There were also representatives from local businesses and organizations hoping to attract each passing customer.

After a few hours of fun, I bid Fell's Point goodbye and took my treasured buys back to my room. Despite the showers on Saturday and the few hours of overcast weather on Sunday, the festival was a great mix of food, rides, games, music, colors and sounds: the best that Baltimore has to offer. Hopefully next year's festival will be accompanied by a bit more sun and live up to this year's festivities.

Ladder 49 shows depth of Baltimore firefighters

By PAT GREENE
STAFF WRITER

It is always difficult to make a film about something as dangerous and heroic as the fire department. It is a fine line that the filmmakers walk in trying to create something that is both realistic and exciting at the same time. After viewing the film *Ladder 49*, it seems that the filmmakers have walked that line with assured confidence and an eye on the details.

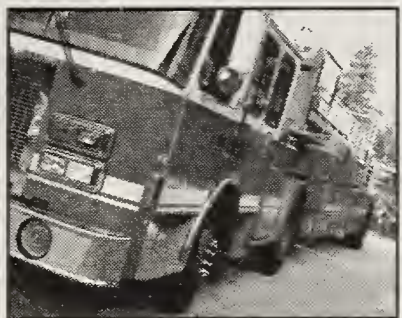
The film deals with a young firefighter Jack Morrison (Joaquin Phoenix) who gets caught in the middle of a raging inferno, 12 stories up in the city of Baltimore. While trapped, Morrison reflects on his life as a firefighter and all he has experienced since then.

Unlike most films, which build up and benefit from a big fire at the end of the film, the fire is at the very beginning and a great deal of the movie is told through the use of flashbacks. Morrison thinks of his family, his friends and his life at the firehouse. There are several touching and poignant moments in his reflection that really capture the essence of his character.

Choosing to make a film that has a different structure that many would expect from a firefighting movie works well for the overall aesthetic. The script by Lewis Colick, who also penned *Ghosts of Mississippi* and John Travolta's *Domestic Disturbance*, flows very

naturally, despite the fluxuation in the timeline of events. The movement back and forth in time allows the filmmakers a great deal of freedom in deciding how to pace the action.

There is a constant motion between the more personal, dramatic elements of the story and the more exciting action of actually fighting fires that creates a very satisfying effect. Unlike other movies about the lives of firefighters, it seems that the filmmakers wanted to make a film



CHRISTINA SANTUCCI/GREYHOUND

For the movie *Ladder 49*, the actors including Joaquin Phoenix trained for six weeks, three of which were spent serving with the Baltimore fire department.

that was much more reflective, focusing on the internal emotions of Morrison and those he loves. It is this creative decision that gives the film its strength.

Having the story move back and forth in time allows for a great deal of rich character development and touching vignettes. A great deal of the film is spent on Morrison's

interaction at the firehouse with those he works with, allowing each one to be fleshed out and developed. The casting of the film also works very well, as there is a real chemistry between those who are held together in this fraternity of fire.

Joining Phoenix in this film are John Travolta, Jacinda Barrett, Robert Patrick and Morris Chestnut, who all give very interesting, nuanced performances.

Travolta plays the fire captain, who is assigned the rookie Morrison (Phoenix) and teaches him the ropes. After seeing the previews, I thought that Travolta might simply walk through this film waiting to pick up his check, but I realized this was not the case. Travolta takes the character of Capt. Mike Kennedy and really breathes life into him.

Of course the best part of his role comes when he is first introduced in the flashback. A young Morrison comes into the firehouse looking for the captain, only to find him asleep at his desk with a bottle of whiskey and a poured shot glass holding a smoking cigar in one hand while propping his head up with the other. He rises to introduce himself, only to reveal that he is not wearing any pants.

It is a strong performance, and the role of the older experienced firefighter works very well playing against the initial inexperience and

excitement of Phoenix's Morrison.

The makers of this film had a very clear idea of how this film should look and feel. It is by far director Jay Russell's most ambitious film to date. There is a great deal more involved with this film than his two previous efforts, *Tuck Everlasting* and *My Dog Skip*. Despite this being only his third film, Russell is able to balance all of the action, drama and a great deal of personal character information.

It is also very impressive the way that Russel is able to play with the chronology of the film so easily. The jumps in time allowed him to have several nice transitions from the flashback to the present, including one surprisingly clever transition from a christening to the main action.

James L. Carter's cinematography is another reason why this film is such a successful effort, as it adds character and depth to an already impressive production. Every location in the film has its own distinct look and feel, as Carter does a brilliant job conveying the visual elements of fighting fires and raising a family.

I was a little bit disappointed by the music in the film, as it always seemed to be just a tad too upbeat. It seemed that no matter what was happening in the movie, there was always an acoustic guitar waiting just around the corner. There were a few instances where they used

bagpipes, which does go a long way towards helping with the overall upbeat soundtrack.

One very enjoyable part of the movie is that it is based in Baltimore City, including several shots of the skyline and the inner harbor. Baltimore itself adds a certain personality to the film that would not be if shot present anywhere else. The entire feel of the surroundings gives the film a kind of grittier aesthetic that is palpably realistic.

In addition, Baltimore firefighters like Shane Keller from Engine 21, who worked on the warehouse scenes, were involved in the filming of several parts in the movie.

Overall the film was a very enjoyable experience, as I found myself really connecting with the characters and the plot was very well-paced. The film doesn't rely on the pyrotechnics to enthrall the audience but rather uses them to further the story.

I thought I was simply going to see another film about men in heavy jackets, big boots and helmets running into burning buildings, but the filmmakers decided to create something about who those men are when they take off their helmets and live their lives.



(Out of 4 stars)

**YOUR CHOICE.
YOUR VOTE.
YOUR STUDENT GOVERNMENT.**

ROCK THE VOTE *class of* **2008!**

**FRESHMEN
CLASS
PRESIDENT
& ASSEMBLY**

Login @
Blackboard

**10/6
10/7**

Shark Tale takes a big bite out of originality

By KEVIN DUGAN
STAFF WRITER

Animated films seem to have hit their peak. After the production of great films like *Shrek* and *Finding Nemo*, the bar is

going to have to put up with for the next 90 minutes. If it isn't racial stereotypes with a fishy spin then it's famous fish like "Cod Stewart" and news anchorperson "Katie Current."

Most of these jokes, if they even qualify

career. Will Smith is a smack-talking jive-turkey of a fish, whose "Fresh Prince" voice gets annoying halfway through the first scene. Zellweger, De Niro, Jolie, and Scorsese fall into their usual roles as well. Jack Black, on the other hand, played a new kind of character.

Black co-stars as the shark with a heart of gold in this movie. He plays a vegetarian with no backbone and no sense of humor. This is perhaps the biggest disappointment of the movie, if not my entire life.

If anyone is as big of a fan of JB as I am, you not only enjoy his comedic acting but also his crazy antics in the hilarious band Tenacious D. If you have not been fortunate enough to listen to them before, Tenacious D prides itself on riding the wings of demons. One can understand the outrage of this son of Satan playing a Shark that won't even eat fish. Even if one disregards the whole devil thing, how could Jack Black act in a role that isn't funny? It just doesn't work.

With shoddy humor and bland acting, this movie was already poorly made before I realized what the entire story was meant to convey: a confused shark who dresses up like a dolphin, a fuming father who loves his other, "normal" shark son better and the agony that Black faces in coming out to say that he is actually a vegetarian.

This movie does everything but come right out and say that Lenny the shark is actually gay. Not that it couldn't be a powerful story somewhere else, but a shark coming out of the proverbial closet has no place in an animated children's film. Kids have a tough enough time getting who "Katie Current" is supposed to be, let alone connecting the dots and extracting a moral

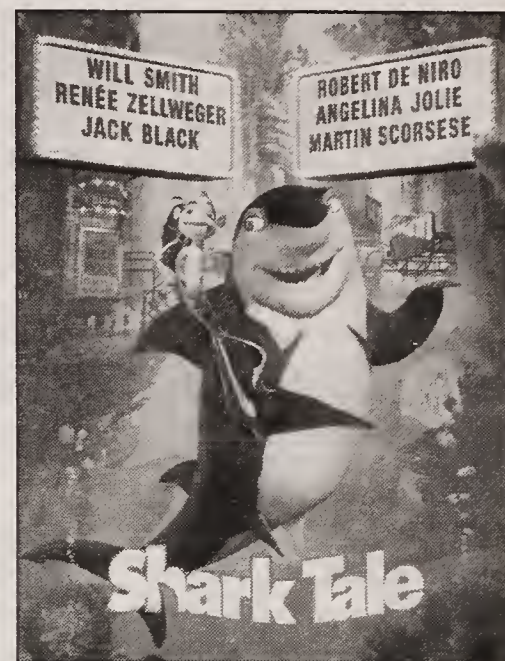


PHOTO COURTESY OF DREAMWORKS ANIMATION

After opening last week, *Shark Tales* beat out all other movies at the box office, raking in almost \$50 million in one weekend and breaking the *Scary Movie 3*'s record for revenue in an October weekend premiere.

from the story that it's OK to be gay.

A saving grace of this movie is the soundtrack. Aside from some of the weak pop songs found in it, it's actually pretty good. But no collection of songs is enough to save this movie from receiving a dismal rating of two out of seven Dugans.

I wouldn't suggest going unless you have the maturity of a six year old or happen to be a masochist. For those of you who do not know what a masochist is, it is someone who loves movies like *Glitter* and *Waterworld*.

Save yourself the eight dollars and visit the Aquarium instead.



PHOTO COURTESY OF DREAMWORKS ANIMATION

Oscar (Will Smith, left) tries to explain to Angie (Renée Zellweger, right) why he is hiding a shark named Lenny (Jack Black, center) in *Shark Tale*.

increasingly harder to reach in animation.

The latest attempt, *Shark Tale*, is a lame attempt by DreamWorks to rehash the same *Nemo* story, yet again, without putting an inkling of original thought or humor into the plot. All of the big talented actors involved do not even begin to cover up this flounder of a film.

The best part of *Shark Tale* is that from the first scene you know exactly what you're

as jokes, were too complex to be understood by kids and too moronic to be enjoyed by adults. The film sought to create a pleasant middle ground between young and old and instead produced putrid garbage.

Will Smith, Renée Zellweger, De Niro, Jack Black, Angelina Jolie and Martin Scorsese are all amazing actors in their own respect. In this movie, though, they offer nothing creative and fall into a typical role for their

WEEK OF DIALOGUE

TUE 10/5/04

"Beyond Diversity:
Challenging Ra-
cism in an Age of
Backlash"

Presented by Dr. Tim Wise
5:30pm McManus Theater

Co-Sponsored by ALANA Services

WED 10/6/04

"Denim Day & Being
GLBT at Loyola"

7:30pm Knott Hall B03

Co-Sponsored by Spectrum

THUR 10/7/04

"E Pluribus Unum?
Political Diver-
sity and the 2004
Presidential Elec-
tion"

5:30pm Knott Hall B03

Co-Sponsored by the College Democrats

Multicultural
Coffeehouse

9:00pm Reading Room

Co-Sponsored by the ALANA Clubs

TUE 10/12/04

"Israel, the Presi-
dency, and the
American Politi-
cal Process: Past
Perspectives and
Current Dilemmas"

Presented by Dr. Arthur Abramson
and Ms. Lynn Katzen
5:30pm McManus Theater

Co-Sponsored by the Academic Affairs

Sponsored by the Student Government Association

Wilco makes stop in Baltimore to support new record

BY JASON LAM
MUSIC CRITIC

Fresh off the release of their new record, *A Ghost Is Born*, Wilco has once again pushed the musical envelope for what it means to be an innovative American rock and roll band. In support of the new record, the band has embarked on a national tour that stopped at the Meyerhoff Symphony Hall in Baltimore last Tuesday. Despite the torrential downpour from those incessant hurricanes, Wilco managed to put on their renowned live show to a drenched but happy audience.

With a towering video monitor as their backdrop, Jeff Tweedy and Co. strolled onto the stage with a smile and grace that made the horrific weather bearable. The old T-shirt and jeans band from Chicago is nothing but a memory -- in place of that is a confident, "older" and more creative unit. The set list mostly comprised of the entire new record, *A Ghost Is Born*, which played in sync with colorful videos of bees, grass and buildings. Tweedy isn't the most engaging lead man, but he did go guitarless for "Hummingbirds" and even encouraged the crowd to jog along to the melody. Looking around the beautiful



PHOTO COURTESY OF NONESUCH RECORDS

Wilco's live show proves that the alt-country band has only improved with age.

Meyerhoff Symphony Hall, Tweedy sarcastically remarked, "We've been playing in a lot of dumps on this tour (long pause), and this is one of them."

Technically, the band was flawless. You can almost see the notes going through guitarist Nels Cline's body during renditions

of "At Least That's What You Said" and the 10-minute long "Spiders." Drummer Glenn Kotche shined the brightest off songs from *Yankee Hotel Foxtrot*, where he brought out an assortment of percussion instruments to fill the room with melodic "noise" in "I'm The Man Who Loves You."

They played two encore sets, which included their single "Theologians," and had the crowd moving their feet. Their musicianship and cohesiveness is what makes the live show so interesting and fun to watch. They have definitely progressed into a more experimental band and it is most evident when you watch keyboardist Mikael Jorgensen switch from piano to his Mac keyboard.

Before closing their set, Tweedy told the crowd to vote in the upcoming elections. Trying to be "PC," he told the crowd that it didn't matter who they voted for, just as long as they vote. But then the honest frontman quickly reneged and said, "I do care who you vote for. Don't base your vote on fear. Base your vote on what you feel and know is right and do not be terrorized by this administration."

After that brief political discourse, Wilco ended the night with a stirring cover of Bill Fay's "Be Not So Fearful" to the delight of a standing audience (three hours worth of standing might I add). If I had to do it again, I'd brave the hurricane rains and gladly stand, drenched, listening to one of America's most innovative and creative rock and roll bands. For more info, go to www.wilcoworld.net.

JASON LAM'S LATEST PICKS



PHOTO COURTESY OF STONES THROW RECORDS

Madlib sits in his studio, where he crafts his own brand of modern-day jazz fusion.

Madlib (a.k.a Quasimoto)
www.bluenote.com/madlibplayer

Label: Stones Throw, Blue Note, Antidote
Location: Oxnard, California

Similar: Herbie Hancock, Gang Starr, Jungle Brothers

About: Perhaps one of the most sought-after producers in the underground hip hop scene, Madlib's style is hard to pin down. He's multi-dimensional and skilled musically in jazz, rap, reggae and soul. Otis Jackson Jr. (Madlib's real name) gained national prominence working with The Alkaholiks. After being the resident producer at hip hop label, Stones Throw, Madlib released the critically acclaimed "The Unseen" LP under his alter ego, Quasimoto. He was then tapped by world-famous jazz label, Blue Note Records, to head one of the biggest hip hop-jazz collaborations of all time. The result of this collaboration was *Shades of Blue*: a groundbreaking compilation in which Madlib was granted the keys to Blue Notes vaults to remix some of Jazz music's classics. He continues to leave his legacy by transcending all familiar boundaries of musical genres. If you're a fan of creative and innovative music, especially jazz and soul, keep an eye out for Otis Jackson Jr, Quasimoto, or uhhh ... Madlib.

Rachael Yamagata
www.rachaelyamagata.com

Label: RCA

Location: Originally Chicago, now Venice Beach, CA.

Similar: Fiona Apple, Beth Orton, Carole King

About: Yamagata plays mellow, intelligent pop-piano music. This 26-year-old songstress was formerly in the Chicago funk band, Bumpus. After five years, she decided that she needed to go out on her own, and we're sure glad she did. On her debut album, *Happenstance*, Yamagata croons with raspy vocals over airy piano and sparse guitar. Although she does have a sleepy blues voice, her music is more modern and leaves the contemporary listener wanting more. She is currently on a North American tour in support of *Happenstance*, which came out in June 2004.

KillRadio breaks onto scene, Lamb of God not so heavenly

BY TOM KORB
MUSIC CRITIC

KillRadio -- *Raised on Whipped Cream*
www.killradiorevolution.com
Score: 3.5 out of 5

Social commentary is a staple of the punk community. While most pseudo-punks are content to spout a few angry, politically-charged lyrics -- mostly to garner attention as self-proclaimed representatives of a restless proletariat -- and then go on their poppy way. Few of these musical acts have the intelligence or the constitution necessary to make their rants-turned-anthems memorable.

Somehow, some way, KillRadio has been able to defy the tired trends of post-punkers and create something worthwhile. Geared toward fans of political (if not widely-informed) bands like Against Me!, Anti-Flag and Rage Against the Machine, KillRadio's debut album *Raised on Whipped Cream* fills your ears with funk-flavored, hard-rock riffs and scathing editorials.

Considering that it's an election year with a wartime president, KillRadio has plenty of material at their disposal. Big business, rampant consumerism, voter apathy, failed education reforms, flagrant nationalism, drug addiction, clergy scandals, invasions of sovereign nations and of privacy -- you'd to hard-pressed to find an inflammatory issue that KillRadio *doesn't* cover.

But it's not all about the issues. While extremely topical, KillRadio is as entertaining with their musicianship as they are with their lyrics. Bassist Dirty channels Rancid in funk-infused songs like "A.M.E.R.I.K.A." and "Ad Jam." Heavy-handed percussionist Duke hammers away on his toms like a man on a suicide mission, and guitarist Jasten King wails like a wannabe metal-head.

Lead singer and guitarist Brandon Jordan screams like Refused and croons like the Clash, lending to songs like "Where Go We" -- a strangely appealing sound that is neither punk nor hard rock. It's an oddly pleasant mix that will have you tapping your foot to the beat right before you tear it up in the pit.

If you like your punk political and sans-pop, then KillRadio's *Raised on Whipped*

Cream is a must-have, no questions asked. And if you like it live, go see KillRadio live at Fletcher's on Oct. 11.

Lamb of God -- *Ashes of the Wake*
www.lamb-of-god.com
Score: 1.5 out of 5

'Twas a stormy night when the ancient gods of Metal gathered. Lightning cascaded across the hard-rocking heavens, highlighting the gods' fearsome features and mighty axes with a silver light that belied the darkness of their thrice-forged hearts.

"Forsooth!" spake the gods 'twixt one another, "From whence shall we acquire the necessary materials with which we might craft us anon the ultimate dark warriors of righteous rock?"

"How's about Richmond?"

And so, the gods of Metal sallied forth. Harnessing the power of their mighty axes, they let roar a terrible sound the likes of which mortal man had heretofore never heard. Thus was the speed-metal band Lamb of God spawned from the darkest suburban abyss of Richmond, Va.

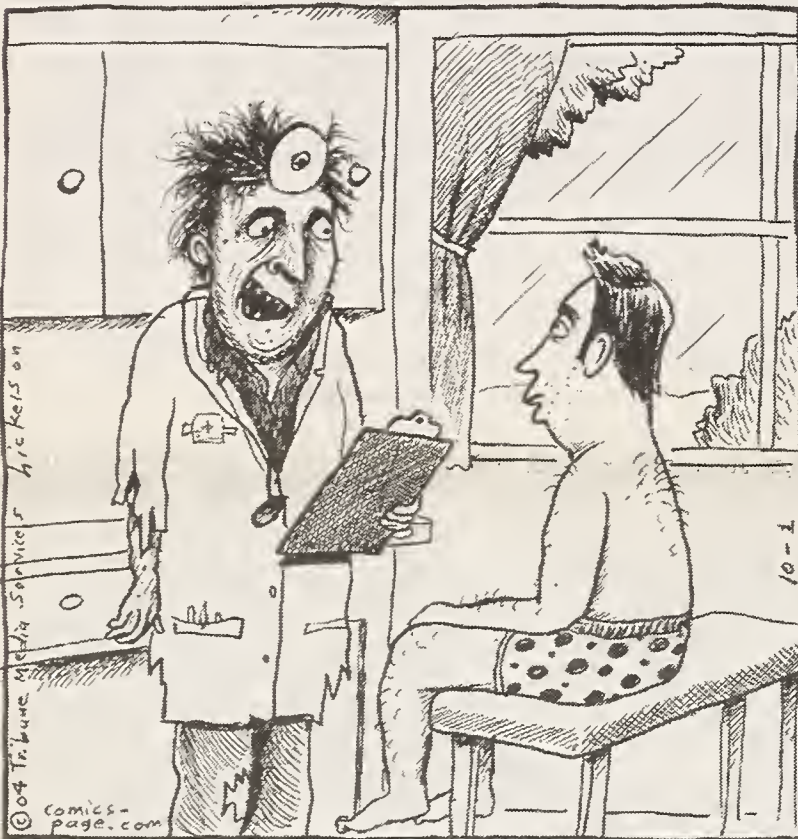
Upon further ponderings, methinks that the gods made a mistake most egregious.

Lamb of God's *Ashes of the Wake* starts out with the rapid-fire *chugga-chugga-chugga* of Mark Morton and Willie Adler's guitars, assaulting your senses like a church bell rung next to your ear. The dual six-string dissonance is followed by Chris Adler's overly-brassy percussion; somewhere, John Campbell's bass is lost in the riff-ridden din.

During lulls in the chaos, lead singer Randy Blythe's hoarse screams leap out like a warring demon. Imagine the voice of Linda Blair, give it the rasp of a chronic emphysema patient and then drop it a few decibels. While the instrumentation in *Ashes of the Wake* is occasionally impressive, Lamb of God tends to value spectacle over substance. Their lyrics deal near-exclusively with violence and destruction, and the heaviness of their guitars blends one skull-splitting song into the next. Not a lot of originality here and very little hope for wide-spanning appeal. But what would you expect from a band that originally called itself "Burn the Priest"?



THE QUIGMANS

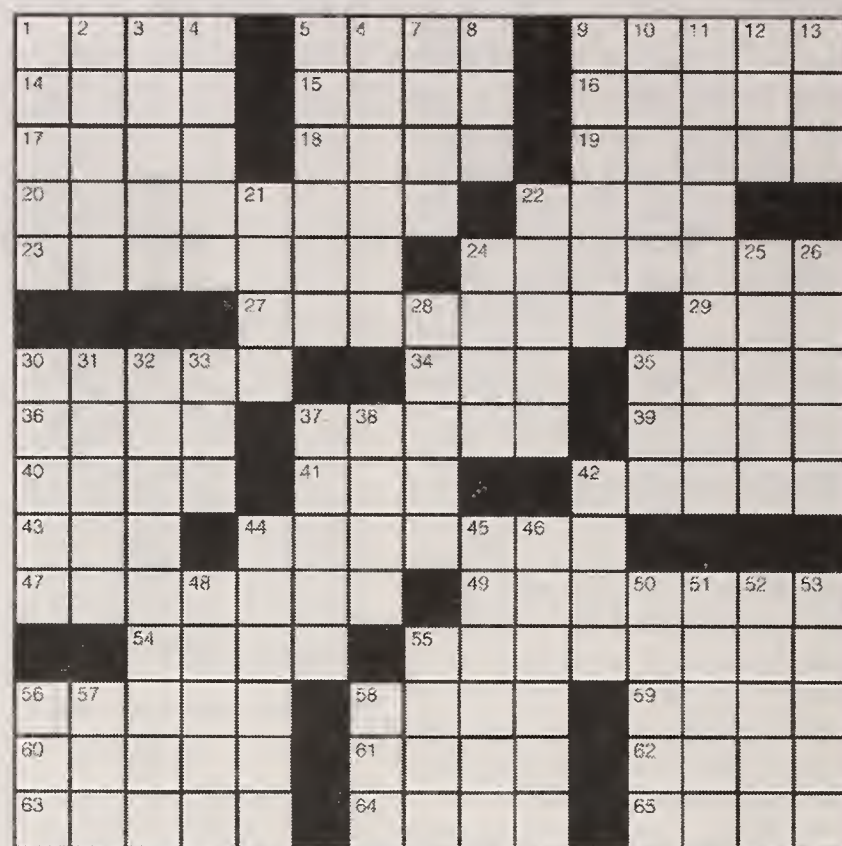


"The good news is you don't have a flesh-eating virus. The bad news is ... I'm a flesh-eating zombie doctor."

Crossword

- ACROSS
- 1 Skewed view
 - 5 Algonquian language
 - 9 Subsequently
 - 14 Biblical preposition
 - 15 Employ
 - 16 Dark, lustrous black
 - 17 Legislative coalition
 - 18 Charlie or Pete
 - 19 Brink
 - 20 Payable-on-demand money
 - 22 Remarkable achievement
 - 23 Majestic
 - 24 Stain
 - 27 Jumpy
 - 29 Bud's partner
 - 30 Undue speed
 - 34 Kind
 - 35 Grad
 - 36 Aware of
 - 37 Point of view
 - 39 Hinged fastener
 - 40 Become weary
 - 41 Waikiki garland
 - 42 Frees from anxiety
 - 43 Greek letter
 - 44 Skier's courses
 - 47 Legal action
 - 49 Subjugate
 - 54 Rustic building
 - 55 Suspension
 - 56 Approximately
 - 58 Actor Estrada
 - 59 Terrible tsar
 - 60 Macaroni or spaghetti
 - 61 Dole (out)
 - 62 Auctioneer's cry
 - 63 English county
 - 64 Cold War foe
 - 65 Affirmative votes

- DOWN
- 1 Defensive-tackle Smith
 - 2 Relative by marriage
 - 3 Make amends
 - 4 Soft footwear
 - 5 Steel-gray metal
 - 6 Possible looter



© 2004 Tribune Media Services, Inc. All rights reserved.

10/05/04

Solutions to last week's puzzle

S	P	A		R	A	R	E		S	C	O	R	E	S
C	U	R		E	G	A	D		T	H	R	O	N	E
A	L	T		E	R	N	S		R	U	D	E	S	T
P	L	U	M	M	E	T		L	O	B	E			
E	U	R	O	P	E			S	O	M	B	R	E	R
S	P	O	I	L		P	U	N		Y	E	M	E	N
			L	O	Z	E	N	G	E		D	I	N	T
L	O	P		Y	I	D	D	I	S	H		T	O	O
I	R	A	Q		P	A	I	N	T	E	D			
S	C	R	U	B		L	A	G		R	E	C	A	P
P	A	R	A	L	L	E	L		F	I	E	R	C	E
				R	E	A	D		N	I	T	R	A	T
B	A	N	T	A	M			M	O	N	A		T	I
A	P	I	E	C	E			D	R	A	G		E	V
D	E	P	T	H	S			S	A	L	E		R	E

- 42 Catch sight of
- 44 Additional levy
- 45 Satellite paths
- 46 More submissive
- 48 Fry lightly
- 50 Mrs. Gorbachev
- 51 Messenger
- 52 Climb
- 53 Transmits
- 55 God of war
- 56 Mimic
- 57 -relief
- 58 Ostrich relative

HOROSCOPES

By Lasha Seniuk/KRT

attention. In the coming weeks, expect family obligations to greatly expand.

Taurus (April 21-May 20). Monday through Thursday, romantic invitations are unavoidable. Expect potential lovers to express previously withheld feelings or ask for added social attention. Stay focused on short-term promises. At present, friends and lovers may need concrete deadlines. Over the next few weeks, new relationships will rapidly expand.

Gemini (May 21-June 21). Before midweek, minor physical ailments may be bothersome. Pay special attention to muscle strain, joint pain and dental irritations. Some Geminis will also experience vivid dreams or a new awareness of delicate family decisions.

Cancer (June 22-July 22). Loved ones may ask probing questions or offer unexpected statements of affection. Recent social or family triangles require patience and diplomacy. Stay focused on short-term solutions and expect public debate to provide revised home options.

Leo (July 23-Aug. 22). Over the next few weeks, key officials are evaluating your efforts. Wednesday through Saturday, a long-term relationship may become strained. Rare social flirtations or past obligations are accented. Remain cautious.

Virgo (Aug. 23-Sept. 22). After Wednesday, a new friendship may bring unusual group options into your life. Exotic travel, artistic expression and shared romantic dreams are accented. Pace yourself. There's much to be learned.

Libra (Sept. 23-Oct. 23). Fitness, sensuality and emotional health are highlighted. Many Librans will allow physical ailments or romantic disappointments to fade into the past. Use this time to explore unique attractions or issue rare social invitations.

Scorpio (Oct. 24-Nov. 22). A surprising romantic invitation may arrive without warning. Before midweek, old lovers, forgotten friends or emotionally distant colleagues may ask for greater involvement in your private life. New relationships are potentially rewarding. Remain attentive and cautiously explore sincere proposals.

Sagittarius (Nov. 23-Dec. 21). Late Tuesday, loved ones may ask for added family dedication or renewed home commitments. Remain attentive to the needs of close friends and relatives. Friday through Sunday, a long-term relationship may dramatically deepen. New promises, shared living arrangements or revised home expectations are featured.

Capricorn (Dec. 22-Jan. 20). Tuesday through Friday, romantic passions are deeply felt and easily expressed. Offer sincere reactions to fast social comments. At present, new friends and potential lovers will respond positively to group support, rare invitations or a cheerful attitude of acceptance. Later this week, a long-term friend may announce a unique family decision.

Aquarius (Jan. 21-Feb. 19). Over the next few days, encourage shared duties and revised family schedules. Before Thursday, someone close may feel

misunderstood or undervalued. Don't hesitate to provide practical solutions. At present, action is needed before empathy.

Pisces (Feb. 20-March 20). Before the end of October, official paperwork, completed documents and legal contracts will work to your advantage. Respond quickly to unique permissions and new proposals. Wednesday through Saturday, a sudden romantic triangle requires resolution. Offer clear indications of your loyalties.

If your birthday is this week ... Over the next three months, loved ones may emotionally return to past obligations, rekindle yesterday's relationships or ask for extra private time. A sudden period of reflection or romantic searching will likely strengthen key relationships in the weeks and months to come. Some Librans, especially those born after 1972, will soon experience a steady deepening of romantic, social and family promises.

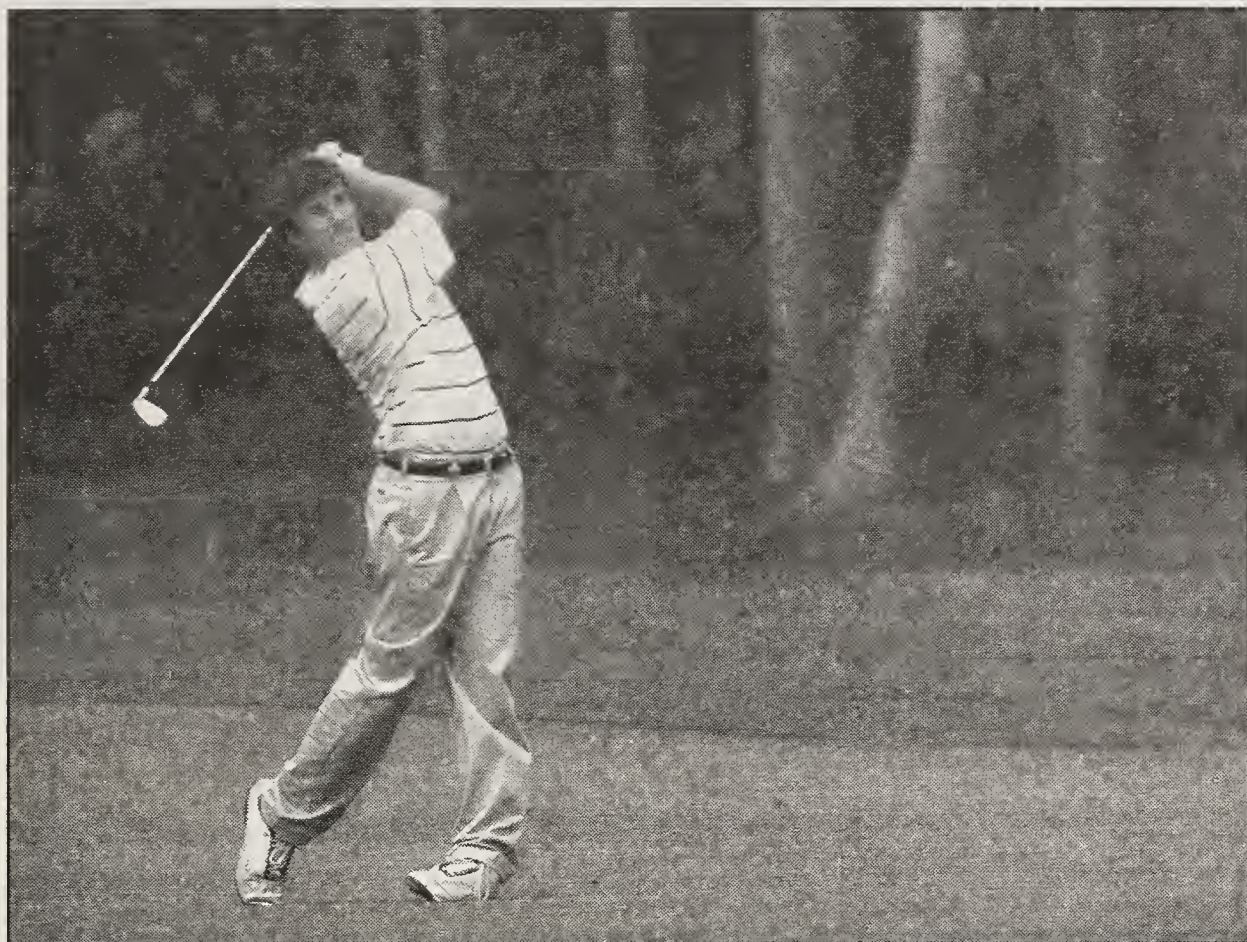


SPORTS

OCTOBER 5, 2004

THE GREYHOUND

PAGE 19



Freshman Chris Derby hits an iron shot from the fairway at Caves Valley G.C. at the Ping Preview last week. Loyola trailed a 15-team field in a nationals preview that included the nation's best programs.

PHOTO COURTESY OF SPORTS INFORMATION

LC golf hosts NCAA elite

BY BOB HINKEY
STAFF WRITER

In last weekend's Ping Preview Tournament, the Loyola golf team hosted 14 of the top collegiate golf programs in the country. The tournament was held at Caves Valley Golf Club, a stern test of golf which played as a 7,120-yard par 70.

Overall the team was not able to keep pace with the other teams in the field, finishing 69 strokes behind tournament winner Oklahoma State and 33 strokes behind the rest of the pack. The team fought hard and had some strong individual performances,

though, especially from senior T.J. Shuart and sophomore Will Shriver.

The tournament featured some of the top golfers from around the country. There were several All-Americans in the field, including this year's U.S. Amateur Champion Ryan Moore from UNLV. Oklahoma State freshman Pablo Martin won the individual competition with a three-round total of 4-under-par 206, highlighted by his second round 66.

The Greyhounds got out to a good start on the first day and after the first 18-hole round were leading the defending NCAA champion California Bears by one

stroke. Paired with Moore, Shuart led Loyola with a 73. Shriver also started strong, shooting a 74, including even play through his first nine holes. Sophomore Tommy Villani and freshman Matt Bassler started off with scores of 78 and 79 respectively. Freshman Chris Derby, playing in just his second collegiate tournament, got off to rough start, scoring 6 over par after his first five holes on his way to a first round score of 81.

"We were able to hang tough against the best competition in the country," said Loyola head coach Tom Beidleman, who was happy with his team's play after the day's

continued on page 20

Hounds write off Penn in tie

BY TERRY FOY
SPORTS EDITOR

The men's soccer team took a respite from MAAC regular season play this week as they hosted the Penn. Quakers Wednesday night at Alumnae Field. On the strength

of a late goal by junior forward Vinnie Piscopo, the Hounds earned their first tie of the season and sent their Ivy League foe back to Philadelphia disappointed.

Penn., a very good team coming off of a win over No. 22 South Carolina, capitalized on their

momentum and felt another victory close at hand after forward Brian Candler headed in a goal in the 65th minute.

The Quaker enthusiasm was tempered, however, when Loyola freshman midfielder Camillo Correa took a Rade Kokovic pass deep in the Penn. alley and sent a high cross in front of the cage, finished by junior forward Vinnie Piscopo's header into the nearside of the goal. Piscopo used an excellent move to get inside position on his defender, who he beat to the goal and out-jumped, scoring his third goal of the season and tying the game 1-1.

"Correa gives us the ability to serve balls into the box," Mettrick said. "He's got great skill to send a cross into their defensive zone, and it was nice to see him not only use that skill but convert on it."

Loyola dominated both overtime periods, earning four corner kicks in 20 minutes despite going without a corner for the entire second half. The Hounds

continued on page 21



TERRY FOY/GREYHOUND

Freshman Camillo Correa sets for a throw-in in Wednesday's game against Penn.

Hounds split week

BY BRADY FITZGERALD
STAFF WRITER

The Greyhounds returned to Reitz Arena Sunday for the first time in nearly a month to challenge the Colonials of Robert Morris but came up short losing in straight sets. It was only the team's second home game this season and, being Family Weekend, the Hounds hoped to call on the home court advantage in garnering their fifth win on the year.

In game one, Loyola fought back from a 28-20 deficit, but the Colonials recorded two straight points to take the game 30-24. Robert Morris came out strong in game two and took an early 10-2 lead. The Colonials led by as much as 13 points and easily won the game 30-18.

Game three was a back and forth battle. The Greyhounds climbed out of an 8-2 hole and were only two points down to the Colonials for most of the game. Robert Morris led 11-9, 17-15 and eventually opened up the lead to 27-22. The lead proved to be too much, and the Colonials won the game and the match with a game three score of 30-25.

Junior Becky Corb posted a team-high 10 kills and added six digs. Junior Jamie Arndt tallied a team-high 11 digs and pitched in

six kills.

Freshman Christina Greenup had another solid match with seven kills.

"The match was really up and down," said Greyhound head coach Kristina Hernandez. "It was like a roller coaster."

Tuesday evening, the Greyhounds traveled across town to face the Eagles of Coppin St. The Greyhounds dominated the match and swept all three games with scores of 30-20, 30-13 and 30-22. Corb spearheaded the Greyhound attack, recording a game-high 10 kills to go along with five digs. Greenup pitched in with eight kills and five aces. Junior Christine Lopez had a solid performance, posting seven kills. Setter Krystal Biegaj continued to produce with a game-high 31 assists while adding five digs.

"We've played some tough competition so far this year," Hernandez said. "I feel good about that heading into the MAAC conference schedule."

After the split week, the 4-11 Greyhounds' next match is tonight at Towson.

On Saturday, the team returns to Reitz Arena to face St. Francis. In their first meeting of the season with the Red Flash, Loyola won the match, sweeping all three games.



PETE DAVIS/GREYHOUND

A group effort wasn't enough for the Hounds as they fell to Robert Morris in three games on Sunday

Women take two on the road in New York

BY ROBIN CARSON
STAFF WRITER

A busy week for the Greyhounds left them 2-0 in MAAC regular season play with wins over Marist last Friday and Siena last Sunday when the women's soccer team traveled to New York over the weekend.

The Greyhounds took it to the Siena Saints, registering a 1-0 victory in a game in which Loyola did not allow a shot on goal. It was that kind of defense that kept the game scoreless until the second half, although Loyola managed nine shots in the first half.

"We had a couple of chances, but we couldn't find the back of

the net," said sophomore forward Carolyn Kennington

In the second half Loyola continued to dominate the game with five shots to the Saints three. Senior captain Lindsay Tracey and junior Lisa Jaffa put in excellent performances in front of Loyola keeper Kate Gilfillan to help the Hounds record their fourth shutout of the season.

The Hounds finally scored with 15 minutes remaining when sophomore defender Caitlin McCusker passed to Kennington, who kicked the ball over Sienna keeper Noel Cox for the goal.

"We didn't play our best, but we got the result we were looking for," Kennington said.

continued on page 21

LC fast at Great American

By Mike Tirone
Staff Writer

Last week Loyola cross country had off to train and improve and improve they did - just in time for the most competitive meet they will have this year. The Great American Cross Country Festival was held outside Raleigh, N.C. this Friday, and Loyola showed up well prepared.

The conditions were far from the ones they had two weeks earlier at the Salty Dog Invitational. It was hot and humid, and the course was tough.

The Loyola women placed seventh out of 13 teams, while the men's team took ninth of 16 teams. Both teams had impressive races against the strongest field the Hounds will see this season.

The women fell just behind the strong schools of East Carolina, Albany and the first place finishers overall, High Point.

For the competition that the women faced, they came out with a solid finish from sophomore Andrea Rovegno, who got the best individual Greyhound performance with her fifth place finish at 18:42.

"The weather was extremely hot and humid, but all the girls ran well," Rovegno said.

"There were some very talented teams we faced, but I think we stayed strong with our performance," said Jackie Truncellito, the second Greyhound to cross the line with a time of 19:23. "We had a younger team with three freshman and three sophomores and they got a lot of experience racing with us, it's exciting to see how well they will improve."

Runners like sophomore Jackie Gaines, who placed 45th in a time of 20:28, Sarah

Spencer, taking 56th overall in 20:50, and freshman Lauren Bivona, who ran 21:10, all stepped up for the Greyhounds and helped the team overall.

"Solid practices in between this race and our last one was what really pushed us through it," Gaines said. "It helped to get through this race and help build our team stronger against good competition."

The Greyhound men also took on some competitive schools and the difficult course. There was another solid race from senior James daSilva, leading the men's team with his 14th place finish with a time of 26:42 to help the men snag a ninth place finish. The 8,000-meter course was not only tough, but the overbearing heat and humidity hit the team hard as well.

Brendan O'Kane was second to cross the finish line for Loyola with his time of 27:25. Pat Rice, who is continually improving with each race, took 46th for his best race of the season in a time of 27:45. Brian Parker finished in a time of 28:34, and Andrew Rice grabbed 81st overall with his 29:05 finish.

"We stepped it up and had a solid race on such a deceiving course with many rolling hills," Andrew Rice said. "We are very pleased with our finish and are looking to get some rest for next week's meet."

The men are looking forward towards next week's meet and geared up to improve.

"We are ready for some more intense workouts this week to prepare us for our next meet," Rice said.

Loyola will race in the Maryland State meet this weekend. The women are looking to have a good showing with a tough team forming out of this week's race as well as some of their injured runners returning to compete.

THE GREYHOUND ATHLETE OF THE WEEK



TERRY FOY/GREYHOUND

Sophomore
Andrea Rovegno

Sophomore Andrea Rovegno earned the top Loyola finish at the Great American Cross Country Festival in North Carolina this weekend. She finished fifth overall in the most competitive field Loyola will compete against this season. She finished the 5,000-meter course with a time of 18:42, which was an improvement on her time from last year at the same venue. Rovegno's strong time helped lead the Greyhounds to a seventh place finish in a field of 13 competitive cross country teams.



Perception:

6 out of 10 LC students *believe* the average LC student drinks 3 times per week or more.

Truth:

7 out of 10 LC students drink 0 to 2 times per week. 11% don't drink at all when they socialize.

2003 Loyola College Student Lifestyle Survey
Questions? Contact Cindy Parcover at cparcover@loynia.edu.

HEALTHY MALES AND FEMALES

Johns Hopkins School of Medicine

Ages **18-30** are needed for a
Johns Hopkins study.

Study involves having blood drawn, urine collected.

*Earn up to \$675 for completion of screening
Interview and 4 brief outpatient visits
and 1 overnight stay.*

For more information, call **(410) 502-5433**

Primary Investigator: Gary Wand, M.D. RPN: 99-12-07-03

Golf heads to Agee Invite; use Ping to improve game

continued from page 19
first round.

During the second round, the Greyhounds struggled to keep pace with the rest of the field. Shuart was disqualified from the second round because of an incorrectly signed scorecard. This meant that their second round score, which is tallied using the sum of the four lowest individual scores from the team, would depend solely on the play of underclassmen.

Derby was able to rebound from his first round struggles and improved his game by shooting a 76. Shriver, however, was not able to match his first round form and posted a 77. Bassler also shot a 77, and Villani finished with a 78 to round out the second round scores.

The Hounds came out Monday expecting a strong performance and a shot at 15th place. Shuart, disqualified from the individual tournament but still able to help his team, posted a team-high 73 in the final round.

Shriver was also able to help the team by matching his first round score of 74. His total score of 225 earned him a tie for 54th in the individual competition.

Bassler and Villani both registered total scores of 235 by shooting rounds of 79 and 78, respectively, in the final round. Derby finished the tournament with a 79 and collected a 236 for his three-round total.

The team is hoping that the tournament

will be a learning experience for them.

"We were able to learn a lot from playing with these guys," Bassler said. "We were able to watch what they were doing and how they approached the game."

Although they struggled to keep up, they were able to play with and learn from the best collegiate golfers in the nation.

"The whole experience was positive, and playing against teams this good can only make us better," Beidleman said.

Loyola headed down to Williamsburg, Va. yesterday to play in the two-day Joe Agee Golf Invitational at Royal New Kent Golf Club against area teams. Results of the first round were not available by the time *The Greyhound* went to print.

NEXT TOURNAMENT



Joe Agee Intercollegiate
Royal New Kent G.C.
Williamsburg, Va.
Oct. 4-5

Greyhounds set for MAAC play

continued from page 19

could not capitalize, however, and though they did not capture the victory, Mettrick remains unbeaten in overtime games in his time at Loyola.

The game got off to a slow start offensively as Penn. controlled the play for much of the first half. The defense stiffened, however, as Gabe Ortega and Janson Blake held the quick Quaker forwards in check, allowing only two shots to reach sophomore keeper Justin Chelland, who played in place of senior Greg Peters.

"[Chelland] made a couple of

very good saves," Mettrick said. "He came into the season with a shoulder injury, and it's good to see him start to get healthy."

Chelland, who was making his first start on the year, notched five saves in the match, including a diving stop late in the second half that kept a Penn. shot out of the upper corner of the Loyola goal and sent the game into overtime. Chelland also had a save in each overtime period, keeping Loyola within striking distance.

"With Vinnie's goal, and then the chances we had in overtime, we really felt that we should have

brought home the win," Mettrick said. "But given the circumstances, we're happy with the result."

Due to a rash of injuries, Mettrick was forced to go with an extremely young starting lineup, fielding eight underclassmen at the opening whistle. Defensemen Jim Gottermeyer and Ray Hassett, midfielders Danny Wheelan, John Dalziel and Jay Joyce were all inactive, calling upon Correa and fellow freshman Frank Spanos in the midfield and sophomore Mike Kolosvary to fill in.

"At the start of the game I realized how young the lineup was, and compared to Penn. who had only started one sophomore, I was impressed by the way they played," Mettrick said.

The tie moves Loyola to 3-4-1 on the season as the Greyhounds now shift fully into conference play, traveling north this weekend to take on Iona and Fairfield.

The Gaels, who are rapidly improving under a new coach, host Loyola with a record of 3-5. Fairfield is off to a good start, boasting a record of 4-2-2.

Both teams will come at the Greyhounds very aggressively, looking to employ a scrappy style of play and hope for some luck.

"We expect Iona and Fairfield to be very good games," Mettrick said. "They're away from home, and as with all league games on the road, we expect a feisty battle. We can't take anything for granted."

Tennis shines at Metro Tourney

BY VERA STAMM
STAFF WRITER

The Greyhounds continued their fall season at the D.C. Metro Tournament last weekend at Georgetown with promising performances by younger players on both the men's and women's teams.

Both teams were very successful in this tournament that welcomed a number of teams to the area, including George Mason, Towson, George Washington, and UMBC.

On the men's side, freshman Scott Gannon and Anthony Ciricillo continued to contribute strong outings for the Greyhounds as they have been doing all season. Gannon prevailed against Nick Schapiro of George Mason University, winning 6-5 and 6-4, while Ciricillo dominated Rob Dupaya of Mount St. Mary's, beating him 6-2, 6-2.

Freshman doubles duo Ciricillo and Rob Palliser defeated UMBC at the number four doubles spot. The number five doubles team was also victorious, freshman Chad Morrow and junior Turner Bailey defeated Catholic.

Bailey also won in his consolation single match against Rob Santos of George Mason, dropping the first set 4-6, then coming back to win 6-4, and 10-4,

to take the victory.

"The team played very well, especially the freshmen that have come in and contributed very quickly," Bailey said.

For the women, Claire Najour also won her consolation singles match in a convincing manner, winning 6-0, 6-3.

The rest of the women's team produced a series of strong wins, with three of their singles players advancing to the quarterfinals and a doubles win from freshman Janet Reuter and sophomore Amanda Wilhelm, who won a close match 9-7 over Mt. St. Mary's.

The Greyhounds sent three players to the quarter finals, junior Jessica Liberatore along with Wilhelm and Reuter. Liberatore received a first round bye and went on to win her second round match sending her to the quarter finals where she lost to Liz Winokur of Georgetown, 6-3, 6-3. Wilhelm was also knocked off by Georgetown in the quarters after beating Jacqueline Sherbondy of George Mason in the second round 6-3, 6-2. The Hoyas' Eileen Boyle finished Wilhelm's run, winning 6-1, 6-1 in the quarterfinals.

"The team has come together pretty well," Bailey said. "The fall is a good time to figure out where people stack up on the team, and I think these tournaments are helping us to do that."



Freshman Camillo Correa celerates with junior Vinnie Piscopo after Piscopo knocked in the equalizer at 76:21 against Penn Wednesday.

Greyhounds open MAAC play with wins over Marist, Sienna

continued from page 19

The win brings the Hounds to 6-3 overall and 2-0 in the MAAC. The Saints fall to 4-7 and 1-1.

To start their MAAC play, Loyola traveled to Poughkeepsie, N.Y., to face the Marist Red Foxes, where they won a 5-0 contest. The match was the first conference game for both teams.

Loyola kept up with their balanced offensive attack as five different players scored in this match to bring home the win. The Hounds showed no signs of rust as they started scoring early in the first half when Kennington broke away from her defender and beat Marist keeper Danielle Cibelli for the goal. Neither team scored again before the first half whistle.

In the second half, Loyola turned up the heat on Marist. The

second goal of the game came from Courtney Arikian with an assist from Naomi Daniels eight minutes into the second half.

The next two goals came from Daniels and Ali Andrzejewski. With that goal, Andrzejewski becomes the Hounds' leading scorer this season with six goals.

The final goal came unassisted from senior captain Leigh Ann Mastrini with about two minutes to go.

The Hounds outshot the Red Foxes 26-8 and had five corner kicks to the Red Foxes one. Loyola keeper Gilfillan had three saves, and Marist goalie Cibelli had nine saves.

"This weekend was a good start, and next weekend will be a good weekend for us," said coach Joe Malia.

"I think after a good week of practice and a day off tomorrow [Monday], we'll be able to come out strong this weekend," added Kennington.

A game against Maryland, which was originally scheduled for last Tuesday, had to be postponed due to inclement weather and will be rescheduled for a later date.

Loyola will continue their MAAC play next weekend with a game Friday against Iona at 3 p.m. and Sunday at 1 p.m. versus Fairfield, both at Alumnae Field.

The Gaels come to Loyola with a record of 6-5-1, but they have won their last four. They are currently tied with the Hounds atop the MAAC standings, each having six points. Fairfield also has six points, though they have only three wins overall this season.



Sophomore forward Carolyn Kennington has been excellent for the Hounds so far this season, scoring five goals in nine games

Team	MAAC				Overall			
	W	L	T	Pts.	W	L	T	Streak
Fairfield	1	0	0	3	4	2	2	Won 1
LOYOLA	1	0	0	3	3	4	1	Tied 1
St. Peter's	0	0	0	0	2	2	3	Tied 1
Marist	0	0	0	0	3	4	0	Won 1
Niagara	0	0	0	0	2	6	1	Tied 1
Manhattan	0	0	0	0	1	6	0	Lost 6
Siena	0	0	0	0	0	5	2	Lost 1
Canisius	0	0	0	0	1	7	0	Lost 2
Iona	0	1	0	0	3	5	0	Lost 4
Rider	0	1	0	0	0	7	0	Lost 7

Team	MAAC				Overall			
	W	L	T	Pts.	W	L	T	Streak
LOYOLA	2	0	0	6	6	3	0	Won 3
Iona	2	0	0	6	6	5	1	Won 4
Fairfield	2	0	0	6	3	8	0	Won 2
Niagara	1	0	0	3	6	3	0	Won 3
Rider	1	1	0	3	6	3	1	Won 1
Siena	1	1	0	3	4	7	0	Lost 1
Canisius	0	1	0	0	1	7	0	Lost 3
Marist	0	2	0	0	2	9	0	Lost 2
Manhattan	0	2	0	0	0	10	0	Lost 10
St. Peter's	0	2	0	0	0	11	0	Lost 11

History in the making, but was anyone watching?

Friday night, Ichiro Suzuki of the Seattle Mariners broke one of baseball's most concealed and untouched records. In 1920,

MIKETIRONE



OFFSIDES

George Sisler captured the single season record for hits with 257, an unbelievable feat.

The most impressive hitters in Major League baseball can hit safely about a hundred fewer times than Ichiro has this year and still consider it to be among the best years of his career.

This record has been in the books for 84 years, but Ichiro changed all of that Thursday when he went down in history with his 258th hit.

What do the MLB fans think of it? Nothing. Ichiro is the best leadoff hitter in the league. He is veritably carrying a team that limped to a horrible 63-98 record this year, but the media and fans barely take notice. It is pathetic; this man has hit safely, as of Saturday, 260 times in six months. He has been playing day in and day out, against the most dominant pitchers in the world, and you can count on little more than a highlight on "Sportscenter."

You went one for 11 in last week's wiffleball game. Sorry folks, but even though your roommate's knuckleball is pretty vicious, Ichiro still takes the cake on that one.

He not only gets hits, but he produces for his team. He gets on base anyway possible and, yes, he has an unconventional method for doing it. Whether it is bunting on the first pitch or slapping a dribbler down the line and still beating out the throw, Ichiro just gets on base.

Let me lay down some numbers for you:

Ichiro is hitting .372 this season, and his career batting average is .339. He leads the American League in multi-hit games and intentional walks and is second in stolen bases and on-base percentage. Not only that, but he has a cannon for an arm in right field and a fielding percentage of .992.

Ichiro is lauded with three Gold Glove Awards, the 2001 AL Most Valuable Player Award, and he also took home the AL Rookie of the Year.

This guy is a gamer and comes out to play everyday. But why do we brush him aside like the five-page papers assigned for writing class a month in advance? Is it because he was the first major position player to come out of Japan? Is it because he is not a power hitter who looks to launch it out of the park before anything else? Is it because he hustles? Is it because he does not wear his emotions on his sleeve? I personally think it's a combination of everyone of them.

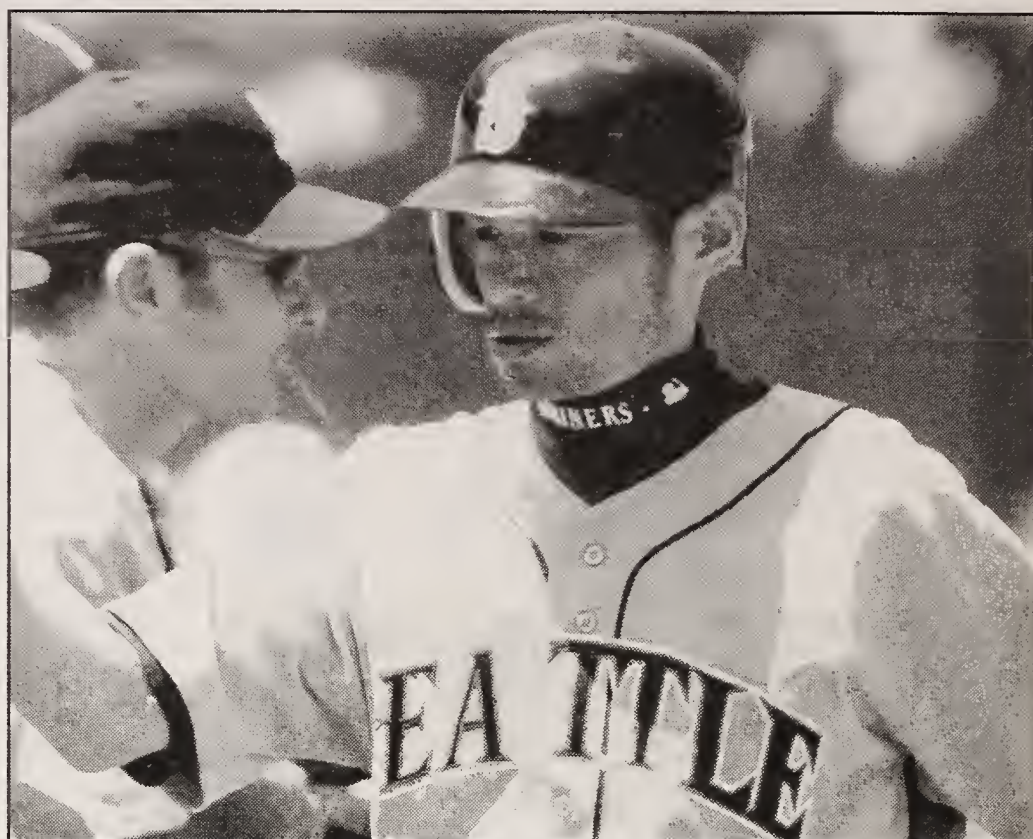
As a baseball fan, I look at other fan's reactions to players and who they love watching, and it always comes down to the power hitting and outlandish or cocky and lazy players.

Unfortunately, these fans make up the majority and they are the ones who bring the big money into the stadiums and are willing to spend the five bucks on a cold hot dog.

People look at this small, slap hitter and just consider him another leadoff hitter. He's a fast guy that can steal second base and get into scoring position, that's all.

It's too bad because he is on his way (and some may argue has already gotten) to be the greatest lead off hitter ever and make his way into Cooperstown.

A great leadoff hitter like Ricky Henderson, who will find himself enshrined in the Hall of Fame, never had 200 hits in a single season. That must say something



SHERRY LAVARS/CONTRA COSTA TIMES

Ichiro Suzuki is the all-time single-season hit king with an incredible 262 hits this season but hasn't attracted the mainstream attention some say he deserves.

about Ichiro.

After Ichiro's 258th hit Friday night, he respectfully bowed to the crowd and to the daughter of the late George Sisler. She was later quoted as saying, "Daddy would have been delighted."

That is what baseball is all about; it's not about the steroid scandals or how much money should be spent on players. It is about the fundamentals, the intricacies of the game, that make baseball America's pastime.

Hitting the ball, getting on base, creating runs for your team, trying to win: these are the things that Ichiro does. He hustles out everything and does not look to boost his stats or get a lot of media attention.

This new-age player is bringing back old-age ways of playing the game of baseball, and the American people should embrace that.

Major League Baseball is getting too caught up in numbers and salaries to open their eyes and see a Hall of Famer, perhaps one of the greatest players of all time, who isn't hitting home runs in the making.

So next time you are playing wiffleball with your buddies, maybe try switching it up and slapping a dribbler up the middle to get on base, rather than going for the third floor RA's window for a homer. You may be your team's MVP by the end of the game, and it's better than being benched for a broken window.

A therapist's dream? Tom finds hatred for foes

Ahoy, sports fans!

Since I clearly won last week's debate, I was awarded a full column this week. My

TOMCONNELLY



MORTALTOMBAT

opponent's punishment, on the other hand, was a week off. As a result, I would like to introduce you to the most prevailing feeling in sports -- hatred.

AHHHH, hatred, you've gotta love it. As we start to approach the baseball playoffs and as football season moves into full strength, it is easy to notice this as the prevailing feeling.

Such a notion has the ability to keep any sports fan interested, even if his or her favorite team left the scene of contention for a title long ago.

Take it from me, a solid Mets fan; my hatred for the Yankees has kept me going throughout the entire baseball season. I can honestly say that my second favorite team in baseball is whatever team the Yankees are playing on that given day.

Recently, American culture has become more and more one that would rather see its enemies humiliated than its heroes celebrated. Look at our obsession with reality television, which illuminates everyone's downfalls rather than their attributes.

The same has become true in sports, where watching the agony of the opponent is almost as enjoyable as watching the ecstasy of your idols.

Case in point: My favorite team has been out of baseball contention for what seems like the last century.

Yet, I can still enjoy the sport because I have a viable hatred for the Yankees and everything that they stand for.

Sometimes, the hatred for someone can be so much more deep-seated than the love for your favorite player. Ask any Red Sox fan how much they enjoyed Derek Jeter's extended slump early this season.

This aspect of sports may not be examined too often, but it always present. Most people will have only their one favorite team in each sport but can rattle off several names of all their hated rivals. This drastic love-hate relationship is the basis of all heated rivalries. The reason why all Red Sox-Yankees games are great is because of the hate that is present on both sides.

This is no simple kind of hate though; this is a Michael Moore-George W. Bush kind of hate. It is a transcendent hatred that leads people all across the country to join hands in rooting against one team.

Discounting the Olympics, no team has garnered as much support as the Yankees or the Lakers collect disdain. I'm talking about those Cleveland Indians or Philadelphia Phillies fans that are watching the playoffs to watch the Yankees lose.

This obsession to hate the Yankees has led to the establishment of Yankee Hater hats, not to mention the numerous shirts that make light of Derek Jeter's sexual preference.

It isn't just the Yankees either. Hatred is present in all sports at all levels. Look at any present-day sports rivalry. Didn't we all love to watch the Lakers self-destruct?

We love to hear Kobe and Shaq's childish bickering. How completely enjoyable it is to watch the champions implode. They are the best and therefore the most hated; once they begin to fall, our spirits begin to rise again.

Maybe the top moment in sports is beating the hated rivals. I have spoken with several Red Sox fans that insist that winning the World Series isn't good enough unless they beat the hated Yankees along the way.

Even for us at Loyola, we know that nothing is sweeter than beating Hopkins or

Towson. Seemingly, we have our team as the standard hero attempting to defeat the evil of their rival. It is the evil of our rival that makes any rivalry legitimate and fun.

This kind of hatred is healthy to sports. Yes, the Yankees are great for baseball because it gives us something else to hate besides our roommate.

Whoever it is that you hate; hate them with pride. Hate them with all that you have, because when they lose it makes it even better. Because when love fails, all we have left is hate.

**Children of Alcoholics
Age 18-30**

Johns Hopkins
Research includes:

**Health Assessment
Alcohol Administration
Safe Painless Brain Scan**

**Payment for participation
Call (410)-502-5433
Wand RPN: 99-12-07-03**

COMMUNITY



OCTOBER 5, 2004

THE GREYHOUND

PAGE 23

■ CLASSIFIED ADS

www.greyhoundclassifieds.com

<h2>SPRINGBREAK</h2>		<h2>BUSINESSOPPORTUNITIES</h2>		<h2>ADVERTISE WITHUS</h2>
<p>Spring Break 2005. Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www.ststravel.com.</p>		<p>Make Your Own Hours All you do is sell the Hawaiian Tropic Break 2005 Travel Program. Represent an American Express "Student Travel" Company. Guaranteed Highest Commission, Free Trips & Great for Resume. Your pay equals your efforts. AMERICAN STUDENT Vacations 1-800-336-2260 www.americanstudent.info</p>		<p>Placing a classified ad in <i>The Greyhound</i> has never been easier!! Log on to www.greyhoundclassifieds.com today and follow all the instructions. We welcome classified ads from students, faculty, staff and community at a rate of \$6.00 for the first 30 words, and 25 cents for each additional word.</p> <p>For additional information about placing an ad, contact Chrissy Musson, Business Manager, at greyhoundads@loyola.edu or by calling 410-617-2867.</p>
		<p>Baltimore Improv is hiring part-time servers for Thu-Sun shifts. Also hiring for doorstaff and sound person. Apply Mon and Tue 10 a.m.-4 p.m., Thu and Fri 11 a.m.-6 p.m. 6 Market Pl, Power Plant Live! Next to Bar Baltimore.</p>		
		<p>The Suburban Club, a private country club in Pikesville needs experienced F/T & P/T Fine Dining Servers and Bussers. Apply within. 7600 Park Heights Avenue, Pikesville. Pre-employment drug screening required.</p>		
		<p>POKER PLAYING STUDENTS -- Help Wanted. Email jobs@collegepokerchampionship.com</p>		
<h2>CHILDCARE</h2>		<p>Interested in Making a Little \$\$\$? Come work on the business staff for The Greyhound! ~ No experience necessary ~ Flexible hours ~ Commision pay ~ Great resume experience</p> <p>Contact Chrissy Musson or Melissa Montalto at greyhoundads@loyola.edu or call x2867</p>		
<p>Babysitter Wanted Babysitter wanted for a 15-month-old. Need coverage for business hours two or three days a week. Can be flexible. References and experience required. Non-smoking. Call Mindi 410-323-4377.</p>				

are you interested in
becoming catholic

are you a catholic who
wishes to be confirmed

are you looking to learn
more about your faith

If so, join RCIA, meetings to follow 6 pm mass.
Please contact Pete Rogers at PDrogers@loyola.edu.

STRONG
Truths

7 out of 10
LC students have jobs during
the academic year in addition
to being students.

2004 Educational Benchmarking Resident Assessment
Questions? Contact Cindy Parcover at cparcover@loyola.edu

THE GREYHOUND DATEBOOK

OCTOBER 5-11

TODAY5	WED6	THU7	FRI8	SAT9	SUN10	MON11
<ul style="list-style-type: none"> Blood Drive Sign Up 11 a.m.-2 p.m., Boulder 	<ul style="list-style-type: none"> Men's Tennis vs. Morgan State 3 p.m., Butler Courts 	<ul style="list-style-type: none"> Red Cross Blood Drive Noon - 6 p.m., McGuire Hall 	<ul style="list-style-type: none"> Blood Drive 10 a.m. - 4 p.m., McGuire Hall Bowling Club First Meeting 8 p.m., outside the Bookstore. No experience necessary Free Harbor Shuttles 6 p.m.-midnight. Shuttles leave from behind Newman Towers 	<ul style="list-style-type: none"> Texas Hold 'Em Tournament 3 p.m. - 2 a.m., McGuire Hall. \$20 entrance fee. Women's Volleyball vs. St. Francis Noon, Reitz Arena 	<ul style="list-style-type: none"> Women's Soccer vs. Fairfield 1 p.m., Alumnae Field 	<ul style="list-style-type: none"> No Scheduled Events

ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE!
E-mail: greyhoundads@loyola.edu Subject: Datebook Entry

Late
night

Back by popular demand...

TEXAS HOLD 'EM

Saturday, October 9

Thursday October 7	Friday October 8	Saturday October 9
COFFEEHOUSE! Live entertainment, FREE Starbucks & desserts! This week... Celebrate Ethnic Diversity! Part of Campus Week of Dialogue Reading Room 9PM-12AM <small>PERSONS WITH DISABILITIES WHO MAY REQUIRE SPECIAL SERVICES SHOULD CONTACT THE OFFICE OF DISABILITY SUPPORT SERVICES, X2062, OR (TDD) X2141 AT LEAST 48 HOURS PRIOR TO EACH EVENT.</small>	FREE INNER HARBOR SHUTTLE! Leaving from Newman (green awning side) at 6PM, 7PM, 8PM Leaving the Harbor at 10PM, 11PM, 12AM MIDNIGHT BREAKFAST! Boulder Café Must have Student ID to enter! Food served until 1:45AM. 12AM-2AM	TEXAS HOLD 'EM POKER TOURNAMENT! \$20 entrance fee Pay in advance at Student Activities. Final 8 players will receive a prize. McGuire Hall 3PM till it's done! MIDNIGHT BREAKFAST! See Friday's details.